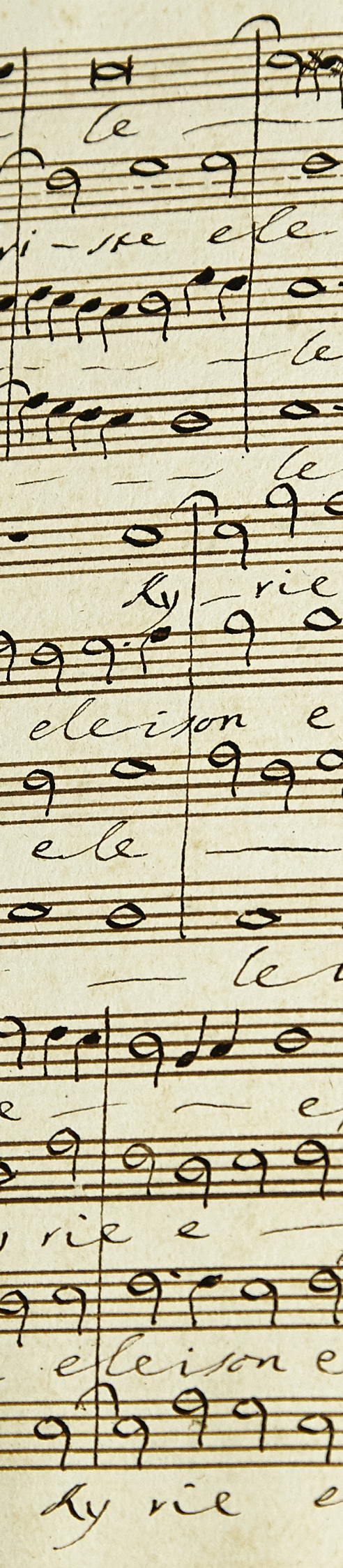




Francesco Feo

(1691–1761)

Salve Regina c-Moll

für Sopran, Streicher und Basso continuo

SANT Hs 1505

Edition
Santini

Edition Santini

herausgegeben von der Diözesanbibliothek Münster

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Francesco Feo (1691–1761): Salve Regina c-Moll : für Sopran, Streicher und Basso continuo

herausgegeben von Burkard Rosenberger

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TEXT

Salve Regina, mater misericordiae,

vita, dulcedo et spes nostra, salve.

Ad te clamamus, exsules filii Euae.

Ad te suspiramus, gementes et flentes in hac lacrimarum valle.

Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte.

Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende.

O clemens, o pia, o dulcis virgo Maria.

*Sei begrüßt, o Königin, Mutter der Barmherzigkeit,
unser Leben, unsre Wonne und unsre Hoffnung, sei begrüßt!
Zu dir rufen wir verbannte Kinder Evas,
zu dir seufzen wir trauernd und weinend in diesem Tal der Tränen.
Wohlan denn, unsre Fürsprecherin, wende deine barmherzigen Augen uns zu,
und nach diesem Elend zeige uns Jesus, die gebenedeite Frucht deines Leibes.
O gütige, o milde, o süße Jungfrau Maria!
(GL 666,4)*

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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Salve Regina c-Moll

Francesco Feo (1691–1761)

SANT Hs 1505

Salve Regina. Largo

Violino I

Violino II

Viola

Canto

Basso continuo

6 5 3 7 6 9 6 9 8 7 6 6 5 3

5

p

p

p

Sal - - - ve, sal - ve Re-

6 6 6 6 7 9 6 9 6 6 5 6 5 3

9

gi-na, sal - - ve, sal - ve Re-gi-na, sal-ve ma-ter mi-

6/5 7 9 b6 6 6/5 6 6 6 6

13

se - ri-cordiae, sal - ve, sal - ve Re-gi-na, sal - ve, sal - ve,

f

6 4/2 6 6 7 b6 4/2 6 b 6 6 b 7 b

25

f

f

Vi - ta, dul-

p

6 — # — 7 — 6 — 6 — 6 — 6 — 6 — # — 6 9 6 6 5 6 4 2

29

p

p

p

ce - do et spes no-stra, sal-ve, Re-gi-na sal - ve, sal-ve, sal-ve, dul-ce-do no-stra,

6 — 6 — 6 5 6 4 5 6 6 7 6 6 7 6 5 6 4 5 5 7 6 5

33

sal-ve, sal-ve, sal - ve, spes no-stra, dul - ce-do, spes no-stra, sal - ve, sal - ve, spes

Figured Bass (Bass Staff):
 $\begin{smallmatrix} 6 & 6 & \flat 6 & 6 & 5 & 7 & \flat 6 & 5 & \flat 6 & 7 \\ \hline \flat 4 & 3 & & 4 & \flat 3 & \flat 3 & 4 & \flat 3 & 4 & \flat 3 \end{smallmatrix}$
 6 6 7 6 7 6 4 $\flat 3$ 6 $\flat 6$

37

nostra, dulcedo, sal - ve, sal - ve.

Figured Bass (Bass Staff):
 $\begin{smallmatrix} \flat 4 & 6 & \flat 6 & \flat 4 & 6 & 6 & 6 & 5 & 6 & 6 & 6 & 6 & \flat 4 & \flat 3 \\ \hline 2 & & \flat 3 & 2 & & & & 4 & \flat 3 & \flat 3 & \flat 3 & \flat 3 & & \end{smallmatrix}$

Ad te clamamus. Vivace

42

6 6 $\flat 6$

49

6 $\frac{6}{5}$ 6 6 6 6 $\flat 6$ $\flat 7$

56

Ad te cla - ma - mus,

f

p

f

6 4 5 3 6 6

63

cla-ma-mus, ex - su-les fi - li-i E - vae.

f

f

f

p

f

6 6 6 5 6 4 3 6

70

Ad te cla - ma -

p

6 6 6 6 7 6 5/4 3 6

77

- mus, ad te cla - ma -

f

p

4/2 6 6

84

f

mus, cla-ma-mus, ex - su-les fi - li - i E - vae,

6 $\frac{4}{2}$ 6 6 6 $\frac{6}{3}$

91

p

cla - ma

6 $\frac{6}{3}$ 6

97

- mus, cla - ma - mus, ex - su - les fi - li - i E - vae, fi - li -

4
2 6 6 4 3 b7

tasto

104

i, fi - li - i, ex - su - les fi - li - i E - vae.

7 6 5 6 b3 4 3 6

Ad te suspiramus. Largo

111

6 6 6 $\flat 6$ $\flat 7$ $\frac{6}{4}$ $\frac{5}{3}$ 6

116

dolce p *dolce p* *dolce p*

Ad te su - spi - ra -

dolce p

$\frac{7}{3}$ $\flat 7$ $\flat$ 6 $\flat$ $\flat 7/3$ $\flat 6/4$ $\frac{5}{3}$ $\flat$ $\flat$ 6 $\flat$ $\flat$ 6 7 $\frac{7}{3}$

120

mus, ge-men-tes et flen-tes in hac la-cri-ma-rum, in hac la - cri-ma-rum val -

b 6 7 6 4 7 b 6 4 b 5 6 6 b 5 b 6 b 6 b 6 b 6 b 5 6 b 4 5 3

124

le. Ad te su - spi - ra - mus, ge-men-tes et flen-tes in

b 6 b 5 b 6 b 5 b 5 b 6 b 6 b 7 b 7 6 6 b 4 2 6

128

f

f

f

hac la-cri-ma - rum val - le, la-cri - ma - - - -

f

b b 6 $\flat 6$ b $\flat 7$ $\flat 6$ b $\flat 7$ $\flat 5$ $\flat 6$ $\flat 4$

132

p

p

p

- - - rum val - le, la-cri - ma - rum val-le, in hac la-cri-ma -

p

6 $\flat$ 6 $\frac{6}{5}$ $\flat$ 6 $\flat$ $\frac{\flat 6}{4}$ $\frac{5}{\flat 3}$ $\flat$ $\flat$ 4 $\frac{7}{\flat 3}$ 4 $\flat 7$ 4 $\flat 3$ $\frac{\flat 6}{\flat 3}$ $\frac{5}{\flat 3}$ 6 $\flat$ 6

136

rum val le.

6 b $\frac{6}{5}$ $\frac{6}{4}$ b $\frac{6}{4}$ 6 b $\frac{6}{4}$ $\frac{5}{3}$ b b $\flat 7$ 4 $\flat 3$ b

140 *Eia ergo. Allegro*

tasto

7 $\frac{4}{2}$ 6 $\frac{6}{5}$

143

6 6 7 6 5 4 3

146

E - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta no - - stra,

p

6 6 6 7 7

149

il - los tu - os mi - se - ri - cor - des o - cu - los ad

6 6 7 7₃

152

nos, ad nos, ad nos con - ver - - - - -

6 6 6 6 6 6

155

f

te.

f

6 — 5
4 — 3

f

tasto

6 6
5

158

E - ia er - go, ad - vo - ca - ta,

6 6
5

6 4 5
3

p

6 6
5

161

f *p*

e - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta no -

f *p*

tasto ————— 6/5

164

stra, il - los tu - os mi - se - ri - cor - des

6/5 6/4 5/3 5/3 6/4 5/3 6/4 5/3

167

o - cu - los ad nos, ad nos, ad nos con - ver - te, con -

Figured bass notation: $\flat 6$ $\flat 7$ $\frac{4}{2}$ 6 $\flat 5$ 6 $\flat 5$ 6

170

ver - te, con - ver -

Figured bass notation: $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 $\frac{6}{5}$

173

- te, mi - se - ri - cor - des o-cu-los ad nos, ad nos,

6 7 $\frac{4}{2}$ 6 6

176

ad nos, ad nos con - ver - te, ad nos con - ver -

7 6 $\frac{6}{4}$ $\frac{5}{3}$

179

te.

tasto

6 6 6 6

5 5 5 5

182

7 7

Et Jesum. Tempo giusto

184

f

f

f

Et Je-sum, be - ne - dic-tum, be - ne - dic-tum,

p

f

6 7 6 5 9 8 9 8 7

#3 #3 #3

191

p

p

p

et Je-sum, be - ne - dic-tum fruc-tum ven-tris tu - i, no-bis,

p

4 #3 6 7 6 6 7 6 5

198

no - bis post hoc ex - si - li - um o - sten - de, o - sten -

$\flat 6/4$ $\flat 7/4$ $8/3$ $\flat 6/4$ $\flat 7/4$

204

de, post hoc ex - si - li - um o - sten - de.

dolce *p* *dolce* *p* *dolce* *p*

$8/4$ $8/3$ $4/2$ 6 6 $6/5$ 4 3 9 8

210

Et Je-sum, be-ne-dic-tum fruc-tum

9 8 7 4 3 6 7 6 7 6 7 6 5

216

ven-tris tu-i, no-bis post hoc ex-si-li-um o-sten-de, o-

7 7 7 6 5 6 5 7 3 # 6

223

p

sten - - - - de, post hoc ex - si - li-um osten -

6 6 6 6 6 6 6 6 6 6 5 3

230

f

de, o - sten - de.

6 6 5 # 6 9 8 9 #3 8 #3 7 #3 4 #3

O clemens. Largo

237

p

O cle-mens, o pi-a, o dul-cis vir-go, vir-go Ma-ri -

p

4 7 4 3 6 6 6 6 6 6 6 6 4 6 4 3

240

f

f

f

a. O cle-mens, o pi-a, o

f *p*

6 b5 9 9 6 5 7 4 3 4 3 9 6 6

243

p

p

p

dul-cis vir - go, cle-mens, pi - a, dul-cis vir - go,

6 5 6 4 5 4 6 5 6 4 5 4

246

vir - go Ma-ri - a, o cle-mens, o pi - a, o dul-cis, o pi - a, o

6 6 5 6 5 7 6 6 5 7 6 6 5 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

249

cle-mens vir - go Mari - a, cle-mens, pi - a, dul - cis

7 6 b 6 4 b3 b b

252

vir-go, vir - go Mari - a.

6 #7 6 5 6 6 5 6 6 6 5 6 5 4 b3

Salve Regina c-Moll

Violino I

Francesco Feo (1691–1761)

SANT Hs 1505

Salve Regina. Largo

7 *p*

12 *f*

18 *p* 2

24 *f* 2

31 *p*

36 *f*

Ad te clamamus. Vivace

42

48

53 3

61 *f* *f* 4

71 *f* *tr* 2

80 *f* *f* *p* 5 3

95

105 *f* 3

Ad te suspiramus. Largo

115 *dolce* *p*

119

124

129 *f* *p*

135 *f*

Detailed description: This is a musical score for Violino I, measures 61 to 135. The key signature is c-Moll (three flats). The score is written on a single staff. Measures 61-70: Measure 61 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 62 has a forte (*f*) dynamic and a quarter note. Measure 63 has a forte (*f*) dynamic and a quarter note. Measure 64 has a forte (*f*) dynamic and a quarter note. Measure 65 has a forte (*f*) dynamic and a quarter note. Measure 66 has a forte (*f*) dynamic and a quarter note. Measure 67 has a forte (*f*) dynamic and a quarter note. Measure 68 has a forte (*f*) dynamic and a quarter note. Measure 69 has a forte (*f*) dynamic and a quarter note. Measure 70 has a forte (*f*) dynamic and a quarter note. Measures 71-80: Measure 71 has a forte (*f*) dynamic and a quarter note. Measure 72 has a forte (*f*) dynamic and a quarter note. Measure 73 has a forte (*f*) dynamic and a quarter note. Measure 74 has a forte (*f*) dynamic and a quarter note. Measure 75 has a forte (*f*) dynamic and a quarter note. Measure 76 has a forte (*f*) dynamic and a quarter note. Measure 77 has a forte (*f*) dynamic and a quarter note. Measure 78 has a forte (*f*) dynamic and a quarter note. Measure 79 has a forte (*f*) dynamic and a quarter note. Measure 80 has a forte (*f*) dynamic and a quarter note. Measures 81-90: Measure 81 has a forte (*f*) dynamic and a quarter note. Measure 82 has a forte (*f*) dynamic and a quarter note. Measure 83 has a forte (*f*) dynamic and a quarter note. Measure 84 has a forte (*f*) dynamic and a quarter note. Measure 85 has a forte (*f*) dynamic and a quarter note. Measure 86 has a forte (*f*) dynamic and a quarter note. Measure 87 has a forte (*f*) dynamic and a quarter note. Measure 88 has a forte (*f*) dynamic and a quarter note. Measure 89 has a forte (*f*) dynamic and a quarter note. Measure 90 has a forte (*f*) dynamic and a quarter note. Measures 91-100: Measure 91 has a forte (*f*) dynamic and a quarter note. Measure 92 has a forte (*f*) dynamic and a quarter note. Measure 93 has a forte (*f*) dynamic and a quarter note. Measure 94 has a forte (*f*) dynamic and a quarter note. Measure 95 has a forte (*f*) dynamic and a quarter note. Measure 96 has a forte (*f*) dynamic and a quarter note. Measure 97 has a forte (*f*) dynamic and a quarter note. Measure 98 has a forte (*f*) dynamic and a quarter note. Measure 99 has a forte (*f*) dynamic and a quarter note. Measure 100 has a forte (*f*) dynamic and a quarter note. Measures 101-110: Measure 101 has a forte (*f*) dynamic and a quarter note. Measure 102 has a forte (*f*) dynamic and a quarter note. Measure 103 has a forte (*f*) dynamic and a quarter note. Measure 104 has a forte (*f*) dynamic and a quarter note. Measure 105 has a forte (*f*) dynamic and a quarter note. Measure 106 has a forte (*f*) dynamic and a quarter note. Measure 107 has a forte (*f*) dynamic and a quarter note. Measure 108 has a forte (*f*) dynamic and a quarter note. Measure 109 has a forte (*f*) dynamic and a quarter note. Measure 110 has a forte (*f*) dynamic and a quarter note. Measures 111-120: Measure 111 has a forte (*f*) dynamic and a quarter note. Measure 112 has a forte (*f*) dynamic and a quarter note. Measure 113 has a forte (*f*) dynamic and a quarter note. Measure 114 has a forte (*f*) dynamic and a quarter note. Measure 115 has a forte (*f*) dynamic and a quarter note. Measure 116 has a forte (*f*) dynamic and a quarter note. Measure 117 has a forte (*f*) dynamic and a quarter note. Measure 118 has a forte (*f*) dynamic and a quarter note. Measure 119 has a forte (*f*) dynamic and a quarter note. Measure 120 has a forte (*f*) dynamic and a quarter note. Measures 121-130: Measure 121 has a forte (*f*) dynamic and a quarter note. Measure 122 has a forte (*f*) dynamic and a quarter note. Measure 123 has a forte (*f*) dynamic and a quarter note. Measure 124 has a forte (*f*) dynamic and a quarter note. Measure 125 has a forte (*f*) dynamic and a quarter note. Measure 126 has a forte (*f*) dynamic and a quarter note. Measure 127 has a forte (*f*) dynamic and a quarter note. Measure 128 has a forte (*f*) dynamic and a quarter note. Measure 129 has a forte (*f*) dynamic and a quarter note. Measure 130 has a forte (*f*) dynamic and a quarter note. Measures 131-140: Measure 131 has a forte (*f*) dynamic and a quarter note. Measure 132 has a forte (*f*) dynamic and a quarter note. Measure 133 has a forte (*f*) dynamic and a quarter note. Measure 134 has a forte (*f*) dynamic and a quarter note. Measure 135 has a forte (*f*) dynamic and a quarter note.

Eia ergo. Allegro

140 *f*

143 *tr*

146 *f*

157

160 *f* *p*

164

167

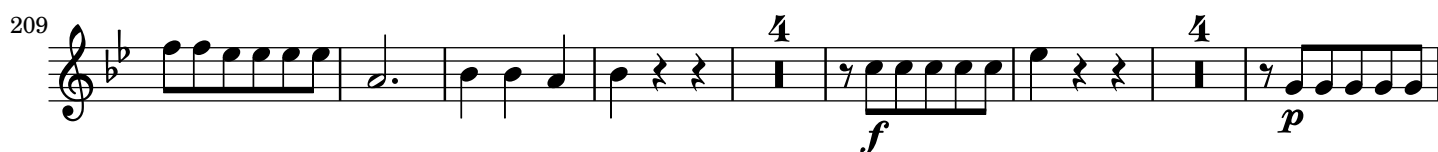
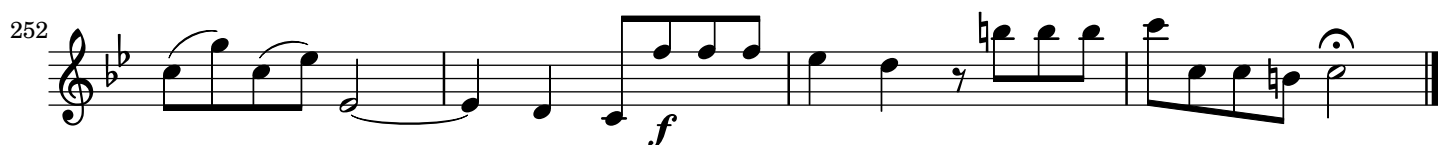
170

173

176 *f*

181 *tr*

The musical score is written for Violino I in E-flat major (three flats) and common time (C). It consists of ten staves of music, numbered 140 to 181. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A fermata is placed over measure 146. A trill (tr) is indicated in measures 143 and 181. The piece concludes with a double bar line and a 3/4 time signature change.

Et Jesum. Tempo giusto**O clemens. Largo**

Salve Regina c-Moll

Violino II

Francesco Feo (1691–1761)

SANT Hs 1505

Salve Regina. Largo

7

12

18

24

31

36

p

f

f

p

f

2

2

3/8

Ad te clamamus. Vivace

42

48

53

p

f

f

tr

3

61 *f* *f* 4

71 *f* 2 5

85 *f* 3 *p*

96

105 3 *f* *tr*

115 *Ad te suspiramus. Largo* *dolce* *p*

119

124

129 *f* *p*

135 *f*

Eia ergo. Allegro

140 *f*

143 *tr*

146 *f*

157

160 *f* *p*

164

167

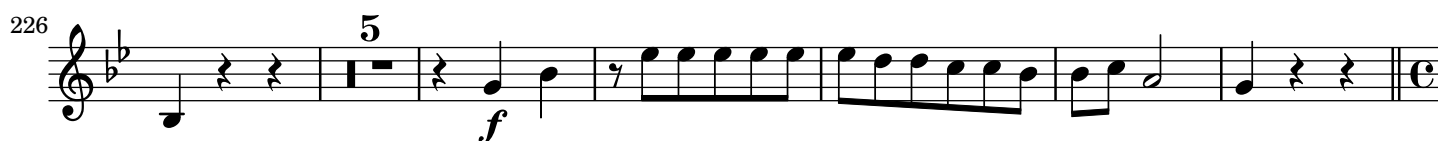
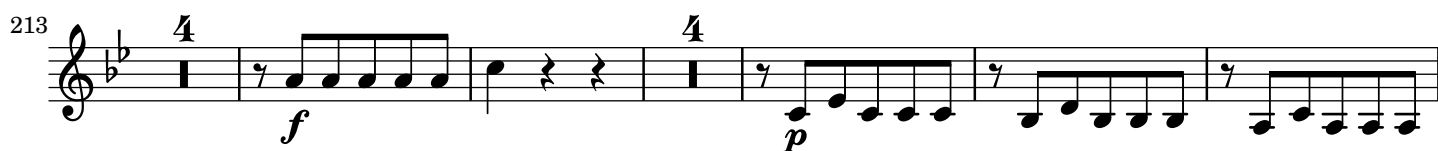
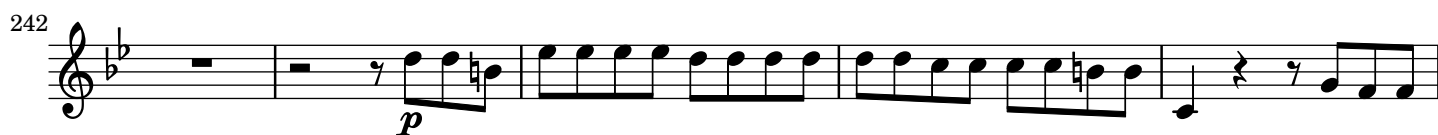
170

173

176 *f*

181 *tr*

The musical score for Violino II, measures 140-181, is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure (140) starts with a forte (*f*) dynamic. The score includes a trill (*tr*) in measure 143 and another in measure 181. A fermata is present in measure 146. The score ends with a double bar line and a 3/4 time signature change in measure 181.

Et Jesum. Tempo giusto***O clemens. Largo***

Salve Regina c-Moll

Viola

Francesco Feo (1691–1761)

SANT Hs 1505

Salve Regina. Largo

7

p

12

f

18

p

24

f

31

p

36

f

Ad te clamamus. Vivace

42

50

p

f

61 *f* *f* 4

73 *f* 2 *f* 5 *f* 3

91 *p*

103 *f* 3

115 *Ad te suspiramus. Largo* *dolce* *p*

119

124

129 *f* *p*

135 *f*

Eia ergo. Allegro

140

145

157

162

166

170

174

180

Et Jesum. Tempo giusto

184

200

209

224

O clemens. Largo

237

242

247

251

Francesco Feo (1691–1761)

Salve Regina c-Moll

SANT Hs 1505

Basso

Edition Santini

Salve Regina c-Moll

Basso

Francesco Feo (1691-1761)

SANT Hs 1505

Salve Regina. Largo

Saint Regina: Largo

5

9

13

17

21

25

29

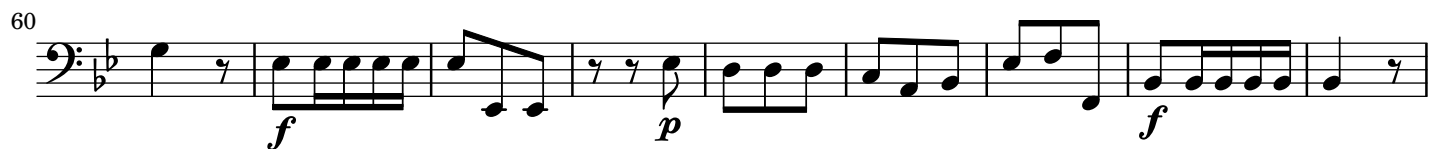
p

f

p

f

p



97

107

115

Ad te suspiramus. Largo

119

123

127

132

136

140

Eia ergo. Allegro

144

148

152

156

160

164

168

172

176

180

184

[illegible]

192

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a half note G2, followed by a quarter rest. Then, it proceeds with eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D

201

208

8 *dolce*

216

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a forte (*f*) section and a piano (*p*) section, with a repeat sign at the end.

223

[illegible]

230



Salve Regina c-Moll

Basso continuo

Francesco Feo (1691–1761)

SANT Hs 1505

Salve Regina. Largo

Figured bass notation (Fingerings):

System 1 (Measures 1-4): 6 5 3 | 7 6 9 6 | 9 8 7 6 | 6 5 3

System 2 (Measures 5-8): 6 5 3 | 6 5 3 | 6 7 4 3 | 9 6 5 | 9 6 6 | 6 5 3 | 6 5 3

System 3 (Measures 9-12): 6 5 | 7 9 6 6 | 6 5 | 6 5

System 4 (Measures 13-14): 6 6 | 6 6 | 6 | 4 2 | 6 6 7 | 6 4 2

System 5 (Measures 15-17): 6 | 6 6 | 7 | 9 6 | 7 5 6

System 6 (Measures 18-20): 6 5 3 | 6 6 | 7 6 | 6 5 | 6 6 | 6 4 2

21

24

27

30

33

36

39

108

f

6 6 4 3 6 6 6 6 6 b6 b7— 6 5 4 3

115 *Ad te suspiramus. Largo*

The musical notation is on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes. Below the staff, there are figured bass symbols: 6, 7, b7, b, 6, b, and b7. The first measure has a 6, the second has a 7, the third has a b7, the fourth has a b, the fifth has a 6, the sixth has a b, and the seventh has a b7.

118 *dolce*
p

6 4 5 3 b b b 6 b b b 6 7 7 b3 b 6 7 6 4

121

7 6 4 b5 6 6 b5 b6 b6 b6 b3 b6 b6 b6 b5 6 b4 b3

124

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes. Below the staff, the following chords are indicated: b6, b5, b6, b5, b5, b6, b6, b7, b3, b7, and 6.

[illegible]

130

f

♭ ♭7/♭5 ♭6/♭5 ♭6/♭4 6 ♭ 6 6/♭5 ♭ 6 ♭

133

Musical notation for exercise 133, featuring a bass clef, key signature of one flat (B-flat), and a dynamic marking of *p*. The melody consists of eighth notes and quarter notes, with some slurs indicating phrasing. Below the staff are fingering numbers: 6, 5, b, b, 4, 7, 4, b7, 4, b3, b6, b5, 6, b, 6.

136

6 b $\flat 6/5$ $\flat 6/4$ b 6 b $\flat 6/4$ $5/3$ b b $\flat 7$ 4 $\flat 3$ b

[illegible]

144

7 6 4 5 6 6 6 6 6 6 6 6 6 6

p

148

Musical notation for measure 148. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes. Fingering numbers are written below the notes: 7, 7, 6, followed by a bar line; then 6, 7, 7, followed by another bar line.

152

Musical notation for measure 152. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. Fingering numbers are written below the notes: 6, 6, 6, 6, 6, 6, 6, 5, 4, 3.

[illegible]

159

163

167

170

173

177

181

Et Jesum. Tempo giusto

184 *p* *f*

190 *p*

197 2

204 *dolce* *p*

210

216 *f* *p*

223

The image displays a musical score for the Basso continuo part of a piece titled 'Et Jesum. Tempo giusto'. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into measures, with measure numbers 184, 190, 197, 204, 210, 216, and 223 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are figures (fingerings) for each measure, often accompanied by dynamic markings like *p* (piano), *f* (forte), and *dolce* (sweet). The figures are written in a simplified, shorthand notation typical of Baroque continuo practice. The score concludes with a final measure at measure 223, which includes a double bar line and a final figure.

230 *f*

6 6 5 # 6 9 8 #3 #3 #3 4 #3

237 *O clemens. Largo* *p*

4 7 #3 4 3 6 6 6 6 6 6 6 6 4 2 6 4 3

240 *f* *p*

6 b5 9 9 6 5 7 4 3 4 3 9 6 6

243

7 6 5 4 5 4 5 4 5 4 5 4 5 4 5 4

246

6 6 5 b6 6 5 7 b6 b6 6 5 7 b 6

249

7 6 b 6 4 #3 b b

252 *f*

6 #7 6 5 6 6 5 6 6 5 6 5 6 5 6 5