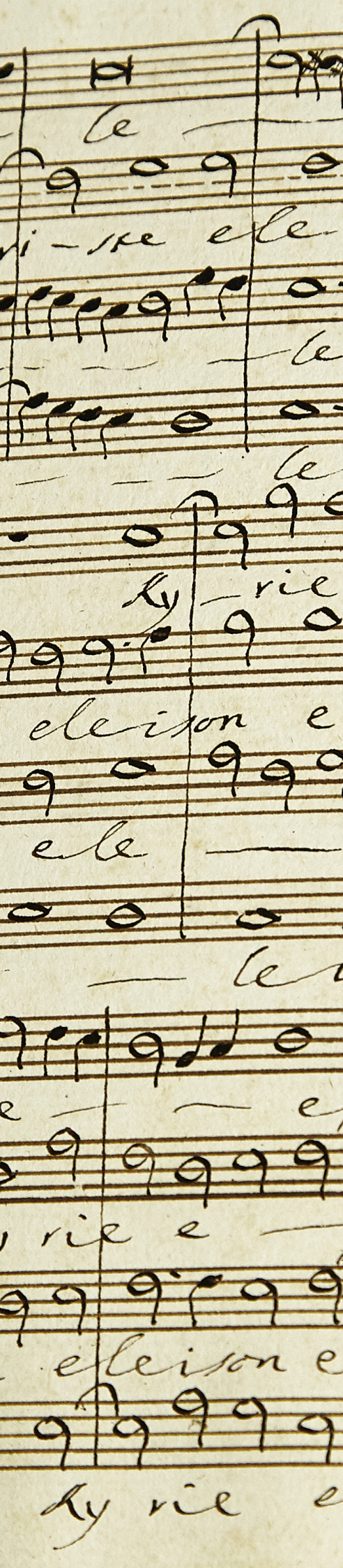




Francesco Feo

(1691–1761)

Lauretanische Litanei a-Moll

für vier Stimmen, Streicher und
Basso continuo

SANT Hs 1504

Edition
Santini

Edition Santini

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Francesco Feo (1691–1761): Lauretanische Litanei a-Moll : für vier Stimmen, Streicher und Basso continuo
herausgegeben von Burkard Rosenberger

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TEXT

Lateinischer Text und deutsche Übersetzung der Lauretanischen Litanei finden sich u. a. in der Wikipedia unter https://de.wikipedia.org/wiki/Lauretanische_Litanei.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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Lauretanische Litanei a-Moll

Francesco Feo (1691–1761)

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Grave

Violino I *f*

Violino II *f*

Viola *f*

Canto *tutti*
Ky - ri - e e - le - i - son. Chri - ste e -

Alto *tutti*
Ky - ri - e e - le - i - son. Chri - ste e -

Tenore *tutti*
Ky - ri - e e - le - i - son. Chri - ste e -

Basso *tutti*
Ky - ri - e e - le - i - son. Chri - ste e -

Basso continuo *f*

6 $\frac{4}{3}$ 6 $\frac{4}{2}$

4

le - i - son. Ky - ri - e e - le - i - son. Chri - ste *solo*

le - i - son. Ky - ri - e e - le - i - son. Chri - ste *solo*

le - i - son. Ky - ri - e e - le - i - son. Chri - ste *solo*

le - i - son. Ky - ri - e e - le - i - son.

6 $\frac{4}{3}$ 6

Andante

p

au - di nos, Chri - ste ex - au - di nos. Pa - ter de cae - lis De - us, mi - se -

p

au - di nos, ex - au - di nos. mi - se -

p

au - di nos, Pa - ter de cae - lis De - us, mi - se -

solo

Chri - ste ex - au - di nos. mi - se -

p

6 # 6 # 7 6 # 7

10

Fi - li red-emp - tor mun - di De - us, Spi - ri - tus Sanc - te

re - re no - bis, mi - se - re - re no - bis,

Fi - li red-emp - tor mun - di De - us, Spi - ri - tus Sanc - te

re - re no - bis, mi - se - re - re no - bis,

6 6 7 6 6 7 6 6 7 6

[illegible]

16

Allegretto

Tri - ni - tas, u - nus De - - us, mi - - se - -

Andante

Tri - ni - tas, u - nus De - - us, mi - - se - -

Tri - ni - tas, u - nus De - - us, mi - - se - -

Tri - ni - tas, u - nus De - - us, mi - - se - -

Tri - ni - tas, u - nus De - - us, mi - - se - -

6 6 7

19

Andantino dolce

dolce

dolce

re - re no - - - bis. *solo* Sanc - ta Ma - ri - a,

re - - re no - - - bis. *solo* Sanc - ta Ma - ri - a,

⁸ re - re no - - - bis. *solo* Sanc - ta De - i

re - - re no - - - bis.

dolce

7^{#3} 6⁴ 5^{#3} 7^{#3} # 6 6 7 6⁴ 5³ 6 6 7

24

tutti

Sanc - ta Vir-go vir - gi-num, o - ra pro no - bis.

tutti

Sanc - ta Vir-go vir - gi-num, o - ra, o - ra pro no - bis.

tutti

⁸ Ge - nitrix, o - ra, o - ra pro no - bis.

tutti

o - ra, o - ra pro no - bis.

6⁴ 5³ 6 6^{b3} 7^{b3} 6⁴ 5^{#3} 6⁴ 7^{b3} 6^{#4} 2 6 6⁴ 7^{b5} 6 4 #3 #

29 **Allegretto**

solo Ma - ter pu -

solo Ma - ter di - vi-nae gra - ti-ae, Ma - ter pu -

solo Ma - ter Chri - sti, Ma - ter di - vi-nae gra - ti-ae,

solo Ma - ter pu -

b # b5 b

34

solo Ma - ter ca - stis - si-ma, o - ra pro no -

ris - si-ma, Ma - ter ca - stis - si-ma, o - ra, o - ra pro no -

ris - si-ma, o - ra, o - ra pro no -

b b5 b # b5 6 b b5 6 5 #3

40

bis.

bis. Ma - ter in-te-me - ra - ta, Ma - ter ad-mi - ra - bi-lis, Ma - ter Salva -

8 bis.

Ma - ter in-vi - o - la - ta, Ma - ter a - ma - bi-lis, Ma - ter Cre-a - to - ris,

5

46

p

p

p

Vir - go ve-ne-

to - ris, o - ra pro no - bis.

8 Vir - go pruden - tis - si-ma,

o - ra, o - ra pro no - bis.

6 6 6 6 5 5 4 2 6 7

52

ran - da, Vir - go po - tens, Vir - go fi -

Vir - go praedi - can - da, Vir - go cle - mens,

6 6 $\flat$ 6 $\flat$ 6 6 $\sharp$ 6 $\sharp$

58

de - lis, o - - ra pro no - - bis,

Spe - cu - lum iu -

o - - ra, o - - ra pro no - - bis,

Spe - cu - lum iu -

6 6 6 9 6 $\flat$ 3 6 5 $\sharp$ 3

63

tutti

o - ra pro no - - bis, o - ra pro no - - bis,
sti - ti - ae, Se - des sa - pi - en - ti - ae, Cau - sa no - strae lae -

tutti

o - ra pro no - - bis, o - ra pro no - - bis,
sti - ti - ae, Se - des sa - pi - en - ti - ae, Cau - sa no - strae lae -

67

o - - - ra pro no - - - - -
ti - ti - ae, o - - - - - ra pro no - - - - -
o - - - - - ra pro no - - - - -
ti - ti - ae, o - - - - - ra pro no - - - - -

6 6 6 4 3

71

p

bis.

solo

bis. Vas spi - ri - tu - a - le, Vas ho - no - ra - bile, Vas in - si - gne de - vo - ti -

solo

8 bis. Vas spi - ri - tu - a - le, Vas ho - no - ra - bile, Vas in - si - gne de - vo - ti -

bis.

p

6 6

77

o - nis, o - ra pro no - bis.

8 o - nis, o - ra pro no - bis.

solo

Ro - - sa my - sti-ca,

9 8 6 5 6 5 4 3 4 3

tasto

83

Tur - ris Da - vi - di-ca, Tur - ris e - bur - ne-a, o - ra pro—

88

solo
Do - mus au - re - a, o - ra pro
Foe - de - ris
no - bis.

4 #3 # 6 6 5 # # 7 #3

93

no - bis, o - ra pro no - bis,
 ar - ca, o - ra pro no - bis, o - ra pro no - bis,
 Stel - la ma - tu - ti - na,
 Ja - nu - a cae - li, o - ra pro no - bis,

7/3 # 6 6/5

98

o - ra pro no - bis, o - ra pro no - bis, pro no - bis.
 bis, o - ra pro no - bis, o - ra pro no - bis.
 o - ra pro no - bis, o - ra pro no - bis.
 Sa - lus in - fir - mo - rum, o - ra pro no - bis, pro no - bis.

7/3 # 6 6/5 6/4 #5/4 #5/3

104 **Grave**

f

tutti

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af - flic - to - rum,

tutti

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af - flic - to - rum,

tutti

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af - flic - to - rum,

tutti

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af - flic - to - rum,

f

♭7 ♭6 4 5 #3 # 7 #3 6 4 5 #3

108

Au - xi - li - um Chri - sti - a - no - rum, o - ra,

Au - xi - li - um Chri - sti - a - no - rum, o - ra, o - ra, o - ra,

Au - xi - li - um Chri - sti - a - no - rum, o - ra, o - ra, o - ra,

Au - xi - li - um Chri - sti - a - no - rum, o - ra, o - ra,

7 6 4 #3 5 4 2 6 5 5 4 2 7 #3 5 4 2 6 5 5 4 2 7 #3

112 *Allegretto*

f p

o - ra, o - ra, o - ra pro no - bis. Re - gi-na An-ge - lo - - -

o - ra, o - ra pro no - bis.

o - ra, o - ra pro no - bis.

o - ra pro no - - - bis. Re - gi-na Pa-triar-

f p

6 6/4 7/3 6/4 7/3 6/4 5/3

117

rum, o - ra pro no - bis, Re - gi-na Prophe - ta - - - rum, Re - gi - na Mar - - - ty - Re - gi-na Apo-sto - lo - rum, Re - gi - na cha - - - rum, o - - - ra,

f p

6/5 7 7 6 6/5 7 7 6

121

f *p* *f* *f*

Re - gi - na Vir - ginum, Re - gi - na Sanc-to - rum om - ni - um,
 rum, Re - gi - na Sanc - to - rum om - ni - um, *tutti*
 Con - fes - so - rum, o -
 o - ra pro no - bis, Re - gi - na Sanc-to - rum om - ni - um, *f*

6 6 6 6 6 5 5 5 6 6 5 4 3

125

tutti *tutti* *tutti*

o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro
 ra pro no - bis, o - ra pro no - bis, o -
 o - ra pro no - bis, pro no - bis,

6 5 6 7 6 5 7 6 5 6 5 # 6 5

129

Andantino

o - ra pro no - bis.

no - bis, o - ra pro no - bis. *solo* A - gnus De - i, qui

ra pro no - bis, pro no - bis. *solo* A - gnus De - i, qui

o - ra pro no - bis.

6 4 5 #3 6 4 5 #3 # 6 # # 7 5 2 8 3

134

tol - lis pec - ca - ta mun - di, *tutti* par - ce no - bis,

tol - lis pec - ca - ta mun - di, *tutti* par - ce no - bis,

par - ce no - bis,

6 4 5 #3 6 4 5 #3 # 6 4 5 #3 #

144

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149

De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

6 7 6/4 5/3 # 6/3 4 #3 #

154

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

7/3 #

Lauretanische Litanei a-Moll

Coro

Francesco Feo (1691–1761)

SANT Hs 1504

Grave tutti

Canto Ky - ri - e e - le - i-son. Chri - ste e - le - i-son. Ky - ri - e e -

Alto Ky - ri - e e - le - i-son. Chri - ste e - le - i-son. Ky - ri - e e -

Tenore Ky - ri - e e - le - i-son. Chri - ste e - le - i-son. Ky - ri - e e -

Basso Ky - ri - e e - le - i-son. Chri - ste e - le - i-son. Ky - ri - e e -

Andante solo

le - i-son. Chri-ste au - di nos, Chri-ste ex-au - di nos. Pa-ter de cae - lis De-us, Fi-li redemptor mundi

le - i-son. Chri-ste au - di nos, ex - au-di nos. mise-re - re no - bis,

le - i-son. Chri-ste au - di nos, Pa - ter de cae-lis De-us, Fi-li redemptor mundi

le - i-son. Chri - ste ex-au-di nos. mise-re - re no - bis,

Grave tutti

De-us, Spi-ri-tus Sanc - te De-us, mise-re-re no - bis. Sanc - ta Tri-ni-tas, u - nus

mise-re - re no-bis, mise-re - re no - bis. Sanc - ta Tri-ni-tas, u - nus

De-us, Spi-ri-tus Sanc-te De - us, mise-re-re no - bis. Sanc - ta Tri-ni-tas, u - nus

mise-re-re no-bis, mise-re - re no - bis. Sanc - ta Tri-ni-tas, u - nus

17 *p* *Andantino*
solo

De - us, mi - se - re - re no - - - bis. Sanc-ta Ma - ri - a,

De - us, mi - se - re - re no - - - bis. Sanc-ta Ma - ri - a,

⁸ De - us, mi - se - re - re no - - - bis. Sanc-ta De-i

De - us, mi - se - re - re no - - - bis.

24 *tutti*

Sanc - ta____ Vir-go vir - gi-num, o - ra pro no - bis.

Sanc - ta____ Vir-go vir - gi-num, *tutti* o - ra, o - ra pro no - bis.

⁸ Ge - ni-trix, *tutti* o - ra, o - ra pro no - bis.

tutti o - ra, o - ra pro no - bis.

29 *Allegretto* *solo*

Ma - ter ca-

solo Ma - ter pu - ris - si-ma, Ma - ter ca-

solo Ma-ter di - vi-nae gra - ti-ae, Ma - ter pu - ris - si-ma,

solo Ma - ter Chri-sti, Ma-ter di - vi-nae gra - ti-ae,

36

stis - si - ma, o - ra pro no - bis.

stis - si - ma, o - ra, o - ra pro no - bis. Ma - ter in - te - me - ra - ta, Ma - ter ad - mi -

o - ra, o - ra pro no - bis.

Ma - ter in - vi - o - la - ta, Ma - ter a - ma - bi - lis,

44

Vir - go ve - ne -

ra - bi - lis, Ma - ter Sal - va - to - ris, o - ra pro no - bis.

Vir - go pru - den - tis - si - ma,

Ma - ter Cre - a - to - ris, o - ra, o - ra pro no - bis.

52

ran - da, Vir - go po - tens, Vir - go fi - de - lis, o -

Vir - go prae - di - can - da, Vir - go cle - mens, o - ra, o -

60 *tutti*

ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

tutti

Spe - cu-lum iu - sti - ti-ae, Se - des sa-pi - en - ti-ae, Cau-sa no-strae lae-

tutti

8 - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

tutti

Spe - cu-lum iu - sti - ti-ae, Se - des sa-pi - en - ti-ae, Cau-sa no-strae lae-

67

o - - ra pro no - - - bis.

solo

ti - ti - ae, o - - ra pro no - bis. Vas spi - ri-tu - a - le, Vas ho - no -

solo

8 o - - ra pro no - bis. Vas spi - ri-tu - a - le, Vas ho - no -

ti - ti - ae, o - - ra pro no - bis.

75

ra - bi-le, Vas in - si - gne de-vo-ti - o - nis, o - ra pro no - bis.

8 ra - bi-le, Vas in - si - gne de-vo-ti - o - nis, o - ra pro no - bis.

solo

Ro - sa

82

my - sti-ca, Tur-ris Da - vi - di-ca, Tur-ris e - bur - ne-a, o - ra pro - no - bis.

90 *solo*

Do - mus au - re-a, o - ra pro no-bis, o - ra pro no - bis,

Foe - de-ris ar - ca, o - ra pro no - bis, o - ra pro

Stel - la ma-tu-

Ja - nu-a cae - li, o - ra pro

97

o - ra pro no-bis, o - ra pro no - bis, pro no - bis.

no - bis, o - ra pro no-bis, o - ra pro no - bis.

ti - na, o - ra pro no-bis, o - ra pro no - bis.

no - bis, Sa - lus in-fir-mo - rum, o - ra pro no - bis, pro no - bis.

104 **Grave** *tutti*

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af - flic - to - rum, Au - xi - li - um

tutti

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af - flic - to - rum, Au - xi - li - um

tutti

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af - flic - to - rum, Au - xi - li - um

tutti

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af - flic - to - rum, Au - xi - li - um

109

Chri - sti - a - no - rum, o - ra, o - ra, o - ra, o - ra pro no - bis.

Chri - sti - a - no - rum, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

Chri - sti - a - no - rum, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

Chri - sti - a - no - rum, o - ra, o - ra, o - ra pro no - bis.

115 **Allegretto** *solo*

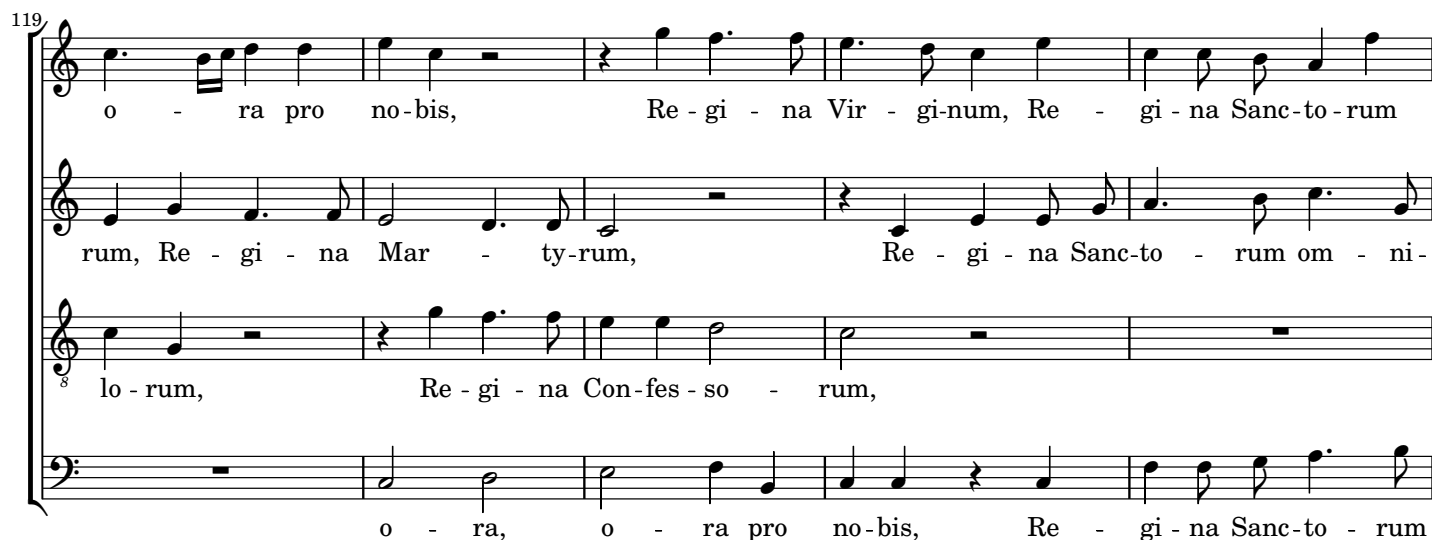
Re - gi - na An - ge - lo - rum,

Re - gi - na Pro - phe - ta

Re - gi - na A - po - sto -

Re - gi - na Pa - tri - ar - cha

119



o - ra pro no-bis, Re - gi - na Vir - gi-num, Re - gi - na Sanc-to - rum

rum, Re - gi - na Mar - ty-rum, Re - gi - na Sanc-to - rum om - ni -

lo - rum, Re - gi - na Con-fes - so - rum,

o - ra, o - ra pro no-bis, Re - gi - na Sanc-to - rum

124



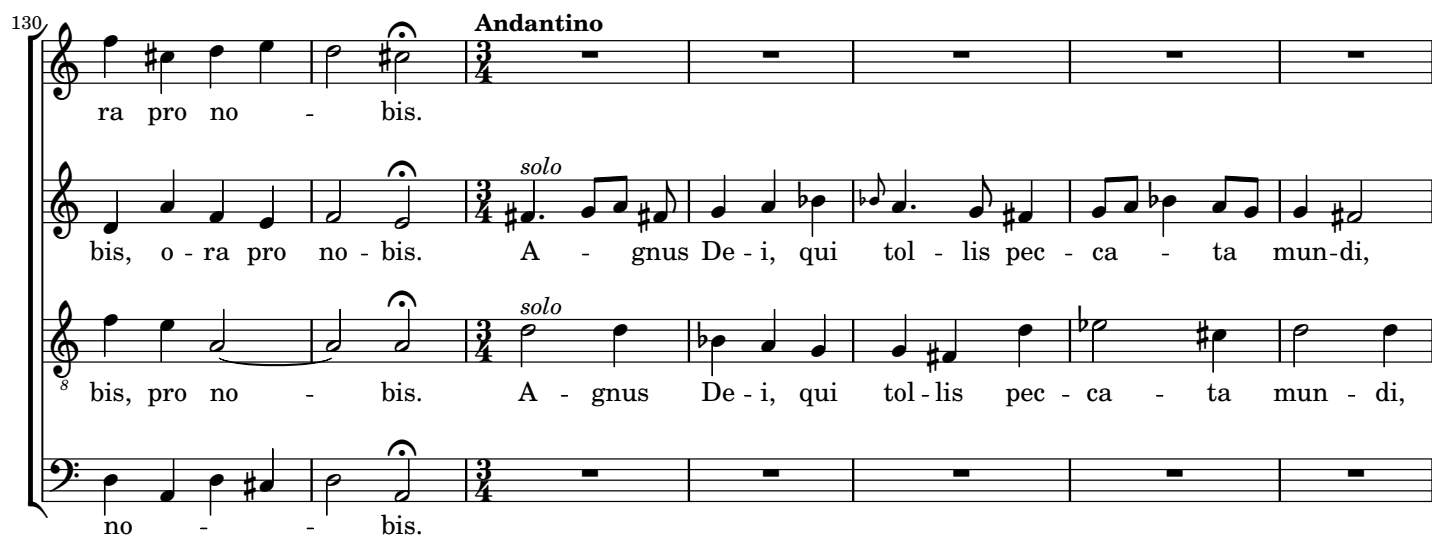
om - ni - um, o - ra pro no - bis, o - ra pro no - bis, o -

um, o - ra pro no - bis, o - ra pro no -

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no -

om - ni-um, o - ra pro no - bis, pro no - bis, o - ra pro

130



ra pro no - bis. bis, o - ra pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun-di,

bis, pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

no - bis.

137 *tutti* par - ce no - bis, Do - mi-ne. *solo* A - gnus De - i, qui tol - lis pec - ca - ta

tutti par - ce no - bis, Do - mi - ne. *solo* A - gnus De - i, qui tol - lis pec - ca - ta

tutti par - ce no - bis, Do - mi - ne.

tutti par - ce no - bis, Do - mi - ne.

145 *tutti* mun-di, ex - au - di nos, Do - mi-ne. *tutti* A-gnus De - i, qui tol - lis pec - ca - ta

tutti mun-di, ex - au - di nos, Do-mi - ne. *tutti* A-gnus De - i, qui tol - lis pec - ca - ta

solo ex - au - di nos, Do - mi-ne. *tutti* A-gnus De - i, qui tol - lis pec - ca - ta

tutti A-gnus De - i, qui tol - lis pec - ca - ta

152 *p* mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. *f*

p mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. *f*

p mun-di, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. *f*

p mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. *f*

Lauretanische Litanei a-Moll

Violino I

Francesco Feo (1691–1761)

SANT Hs 1504

Grave

f

4

7 **Andante**

p

10

13 *f*

Grave

f

16 *p*

19 **Andantino dolce**

23

27 **Allegretto**

32

Violino I musical score, measures 37 to 80. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p* and *f*). The measures are numbered 37, 43, 49, 54, 60, 64, 67, 70, 74, and 80.

Measures 37-42: Melodic line with eighth and quarter notes, including a sharp sign on the second measure.

Measures 43-48: Continuation of the melodic line, featuring a flat sign on the first measure and a slur over measures 45-46.

Measures 49-53: Melodic line with a piano (*p*) dynamic marking at the beginning of measure 49.

Measures 54-59: Melodic line with a slur over measures 54-55.

Measures 60-63: Melodic line with a forte (*f*) dynamic marking at the beginning of measure 60, followed by a series of eighth notes.

Measures 64-66: Rapid sixteenth-note passages.

Measures 67-69: Rapid sixteenth-note passages, including a flat sign on the first measure of measure 67.

Measures 70-73: Melodic line with a piano (*p*) dynamic marking at the beginning of measure 70, featuring slurs and eighth notes.

Measures 74-79: Melodic line with slurs and eighth notes.

Measures 80-83: Melodic line with slurs and eighth notes, including a sharp sign on the first measure of measure 80.

84

88

92

97

102

Grave

f

106

109

113

Allegretto

f *p*

117

121

f *p*

Violino I musical score, measures 124 to 156. The score is written for Violino I and includes dynamic markings (*f*, *p*) and a tempo change to *Andantino* at measure 130. The key signature is one flat (B-flat).

Measures 124-129: *f* (forte). Measure 124 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. Measure 125 continues with a half note E4, followed by eighth notes D4-E4, C4-D4, B3-C4, and a half note A3. Measure 126 continues with a half note G3, followed by eighth notes F#3-G3, E3-F#3, D3-E3, and a half note C3. Measure 127 continues with a half note B2, followed by eighth notes A2-B2, G2-A2, F#2-G2, and a half note E2. Measure 128 continues with a half note D2, followed by eighth notes C2-D2, B1-C2, A1-B1, and a half note G1. Measure 129 continues with a half note F#1, followed by eighth notes E1-F#1, D1-E1, C1-D1, and a half note B1.

Measures 130-133: *Andantino*. Measure 130 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. Measure 131 continues with a half note E4, followed by eighth notes D4-E4, C4-D4, B3-C4, and a half note A3. Measure 132 continues with a half note G3, followed by eighth notes F#3-G3, E3-F#3, D3-E3, and a half note C3. Measure 133 continues with a half note B2, followed by eighth notes A2-B2, G2-A2, F#2-G2, and a half note E2.

Measures 134-137: *f* (forte). Measure 134 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. Measure 135 continues with a half note E4, followed by eighth notes D4-E4, C4-D4, B3-C4, and a half note A3. Measure 136 continues with a half note G3, followed by eighth notes F#3-G3, E3-F#3, D3-E3, and a half note C3. Measure 137 continues with a half note B2, followed by eighth notes A2-B2, G2-A2, F#2-G2, and a half note E2.

Measures 138-140: *f* (forte). Measure 138 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. Measure 139 continues with a half note E4, followed by eighth notes D4-E4, C4-D4, B3-C4, and a half note A3. Measure 140 continues with a half note G3, followed by eighth notes F#3-G3, E3-F#3, D3-E3, and a half note C3.

Measures 141-144: *p* (piano). Measure 141 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. Measure 142 continues with a half note E4, followed by eighth notes D4-E4, C4-D4, B3-C4, and a half note A3. Measure 143 continues with a half note G3, followed by eighth notes F#3-G3, E3-F#3, D3-E3, and a half note C3. Measure 144 continues with a half note B2, followed by eighth notes A2-B2, G2-A2, F#2-G2, and a half note E2.

Measures 145-147: *f* (forte). Measure 145 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. Measure 146 continues with a half note E4, followed by eighth notes D4-E4, C4-D4, B3-C4, and a half note A3. Measure 147 continues with a half note G3, followed by eighth notes F#3-G3, E3-F#3, D3-E3, and a half note C3.

Measures 148-150: *f* (forte). Measure 148 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. Measure 149 continues with a half note E4, followed by eighth notes D4-E4, C4-D4, B3-C4, and a half note A3. Measure 150 continues with a half note G3, followed by eighth notes F#3-G3, E3-F#3, D3-E3, and a half note C3.

Measures 151-153: *p* (piano). Measure 151 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. Measure 152 continues with a half note E4, followed by eighth notes D4-E4, C4-D4, B3-C4, and a half note A3. Measure 153 continues with a half note G3, followed by eighth notes F#3-G3, E3-F#3, D3-E3, and a half note C3.

Measures 154-156: *f* (forte). Measure 154 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. Measure 155 continues with a half note E4, followed by eighth notes D4-E4, C4-D4, B3-C4, and a half note A3. Measure 156 continues with a half note G3, followed by eighth notes F#3-G3, E3-F#3, D3-E3, and a half note C3.

Lauretanische Litanei a-Moll

Violino II

Francesco Feo (1691–1761)

SANT Hs 1504

Grave

f

4

7 **Andante**

p

11

f

15 **Grave**

f

18

p

22 **Andantino dolce**

26 **Allegretto**

31

36

41

46

51

56

61

65

69

74

p

f

p

Detailed description: This image shows a page of a musical score for Violino II, spanning measures 36 to 74. The music is written on ten staves, each beginning with a measure number. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Measures 46-50 and 69-73 feature complex sixteenth-note passages. Measure 61 has a forte (*f*) dynamic marking, while measures 46, 69, and 73 have piano (*p*) markings. The score concludes with a final measure at measure 74.

79

84

89

94

99

104 **Grave**
f

108

112 **Allegretto**
f p

116

Detailed description: This is a musical score for Violino II, spanning measures 79 to 116. The notation is in treble clef. Measures 79-99 are in common time (C). Measure 100 is the start of a 'Grave' section, also in common time, marked with a forte (f) dynamic. Measures 104-112 continue the 'Grave' section. Measure 113 is the start of an 'Allegretto' section, marked with a forte (f) dynamic, followed by a piano (p) dynamic in measure 114. Measures 116-118 continue the 'Allegretto' section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

120 *f* *p*

124 *f*

128

132 **Andantino** *f* *p*

137 *f*

141 *p*

146 *f*

151 *p*

156 *f*

Detailed description: This page contains the musical notation for Violino II, measures 120 through 156. The score is written on nine staves. Measure 120 begins with a treble clef and a key signature of one flat (B-flat). It features a dynamic change from *f* (forte) to *p* (piano). Measure 124 has a *f* dynamic. Measure 128 is a whole rest. Measure 132 is marked **Andantino** and changes to a 3/4 time signature, with dynamics *f* and *p*. Measure 137 has a *f* dynamic. Measure 141 has a *p* dynamic. Measure 146 has a *f* dynamic. Measure 151 has a *p* dynamic. Measure 156 has a *f* dynamic and ends with a double bar line.

Lauretanische Litanei a-Moll

Viola

Francesco Feo (1691–1761)

SANT Hs 1504

Grave

f

6 **Andante**

p

10

13 **Grave**

f

18 **Andantino**

dolce

p

24 **Allegretto**

30

36

43

50 *p*

56 *f*

63

69 *p*

75

82

89

97

104 **Grave** *f*

The musical score for Viola spans measures 50 to 104. It is written in 9/8 time and A minor. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 50 starts with a piano (*p*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 104 is marked 'Grave' and starts with a forte (*f*) dynamic. The score includes a variety of note values, rests, and articulation marks.

110



115

Allegretto

119



123



128

Andantino

134



140



147



153



Lauretanische Litanei a-Moll

Basso

Francesco Feo (1691–1761)

SANT Hs 1504

Grave
f

6 **Andante**
p

11 **Grave**
f

16 *p*

21 **Andantino**
dolce

26 **Allegretto**

33

41

47 *p*

53

59

65

71

78

85

92

99

105

f

p

Grave

f

110 **Allegretto**

116

120

124 *f*

128

132 **Andantino**

139 *p*

146 *f*

153 *p* *f*

Lauretanische Litanei a-Moll

Basso continuo

Francesco Feo (1691–1761)

SANT Hs 1504

Grave
f

5

Andante
p

9

Grave
f

14

Andantino
dolce

18

23

Allegretto

27

32

38

7 6 ♭ ♭6 5 5
5 4 3

43

♭5 6 6 6 3

48

6 5 5 4 6 7 6 6

53

♭ 6 ♭ 6 6 6 #

58

6 6 6 9 6 6 5
4 3

63

♭ 6

68

♭ 6 6 4 3

74

6 6 9 8 6 5 6 5
3 4 3

p

f

80

tasto

86

92

98

104

Grave
f

108

Allegretto
f p

112

117

121

125

129

133

138

143

148

154