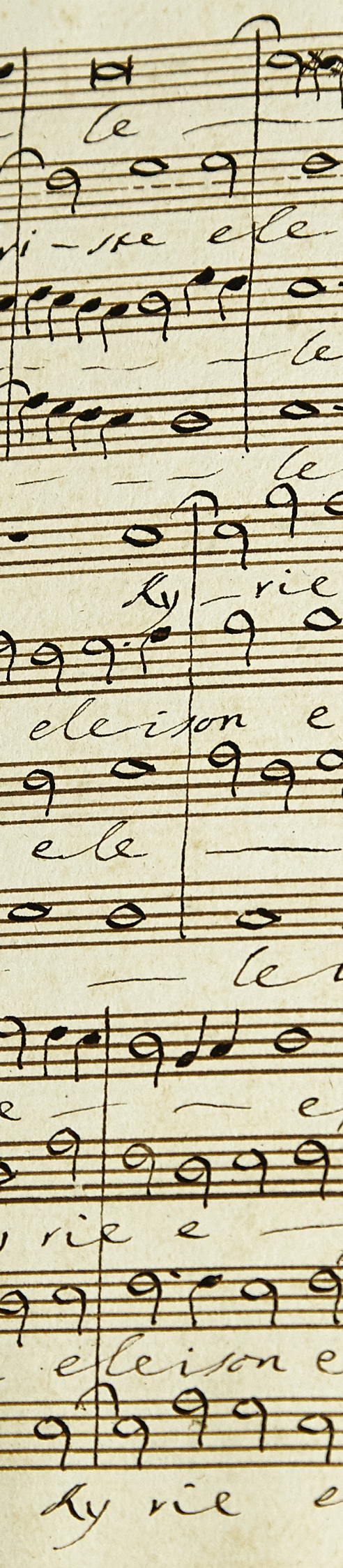




Pompeo Cannicciari

(1670–1744)

Phrygische Messe (1709)

für vier Stimmen und Basso continuo

SANT Hs 2670 (Nr. 7)

Edition
Santini

Edition Santini

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Pompeo Cannicciari (1670–1744): Phrygische Messe (1709) : für vier Stimmen und Basso continuo

herausgegeben von Burkard Rosenberger

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Phrygische Messe (1709)

Pompeo Cannicciari (1670–1744)

SANT Hs 2670 (Nr. 7)

Kyrie

Ky -
 Ky - ri - e e - le -
 Ky - ri - e e - le -
 Ky - ri - e e - le - i - son, Ky - ri - e e - le -
 Ky - ri - e e - le - i - son, Ky - ri - e e - le -
 Ky - ri - e e - le - i - son, Ky - ri - e e -
 Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,

7 6 6 #3 #3 5 4 4 #3 6 6 6 7 7 6 6 5 6 6
 #2 4 2

10

- - - i - son, Ky - ri - e e - le - - - i - son.

- - - - - i - son.

8 le - - - i - son, e - le - - - - i - son.

Ky - ri - e e - le - - - - i - son.

9 6 6 6 7 7 6 5 3 #7 4 8 3 6 9 8 #

16

Chri - ste e - le - - - - -

Chri - ste e - le - - - - -

Chri -

tasto 6

20

i - son, Chri - ste e - le -

ste e - le - i - son, e - le -

Chri - ste e - le -

6 6 — — 6 6 5 6 — — 5 6

24

i - son, Chri - ste e -

i - son, Chri - ste e - le -

i - son, Chri - ste e - le -

i - son, Chri - ste e - le -

9 8 4 3 7/4 8/3 6 # 6 — 6 4 #3 9 8

28

le - i - son. Ky - ri - e e - le - i -

- i - son. Ky - ri - e e - le - i -

- i - son. Ky - ri - e e - le - i -

- i - son.

4 #3 7 6 # 6 6 6 6 6 # 7 6

33

son, Ky - ri - e e - le - i - son, Ky - ri - e,

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le -

son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son,

5 #3 6 #3 6 6 6 6 6 7 6 4 3 4 3 6 5 6 5 6

38

Ky - ri - e e - le - i - son, Ky - ri - e, Ky -

- i - son, Ky - ri - e, Ky -

son, Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e e - le - i - son, Ky -

4 #3 6 6 6 4 3 6 $\frac{4}{2}$ 6 7 6 5 #3

43

- ri - e e - le - i - son, e - le - i - son.

- ri - e e - le - i - son.

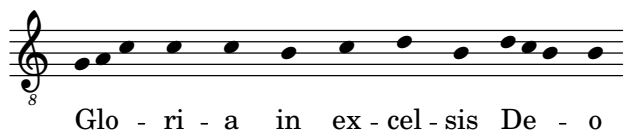
le - i - son.

- ri - e e - le - i - son.

- ri - e e - le - i - son.

6 #3 6 6 6 6 6 7 6 6 9 8 #

Gloria



et in ter-ra pax ho-mi-ni-bus, ho-mi-ni-bus bo-nae vo-lun-ta-bo-nae

tasto— 5/3 6/4 2 6 7 6 7 4 3 6/4 2 6 5/3 6/4 2 6

bus Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus vo-lun-ta-tis. ad-o-ra-mus

7 6 7 5 6/4 2 6 5 6 5 6 5 # 5/3 6/4 2 6 7 6

11

te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

6 #3 #5 4 #5 7 6 6 5

17

prop - ter ma - gnam glo - ri - am tu - - am.

prop - ter ma - gnam glo - ri - am, glo - ri - am tu - - am.

bi

bi ma - gnam glo - ri - am tu - - am.

5 6 5 6 4 2 6 6 5 4 3

23

Do - mi - ne De - us, Rex cae - le - stis,

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter om -

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter om -

De - us Pa - ter om -

6 $\sharp 5/3$ 6 5 6 $\sharp 5/3$ 6 $\frac{4}{2}$ 7 6 $\sharp 5/3$ 6 6 $\frac{6}{5}$

29

Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

- ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

— $\sharp 5/4$ $\sharp 5/3$ # 6 $\frac{6}{5}$ #

35

- su, Je - su Chri - ste. Do -

Je - su Chri - ste. Do -

8 Je - su, Je - su Chri - ste.

Je - su Chri - ste.

5 6 4 #3 #

40

- mi - ne De - us, A - gnus De - i, Fi - li - us

- mi - ne De - us, A - gnus De - i, Fi - li - us

8 Fi - li - us Pa - tris,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

6 6 6 5 6 7 6

46

Pa - tris, Fi - li - us Pa - tris. Qui tol - lis pec -

Pa - tris, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

8 Fi - li - us Pa - tris.

Pa - tris, Fi - li - us Pa - tris. Qui

5 6 # # b 7 6 6 4 3

52

ca - ta mun - di, mi - se - re - re no - bis.

mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol -

8 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

7 6 6 5 6 6 7 6 6 4 5 6 6 6 6 4 3

58

Qui tol - lis pec-ca - ta mun - di, su - sci - pe de-pre-ca - ti - o-nem no -

lis pec - ca - ta mun - di, su - sci - pe

tol - lis pec - ca - ta mun - di, su - sci - pe de-pre-ca - ti - o-nem no -

su - sci - pe de-pre - ca - ti - o - nem no -

4 3 #5/3 7 6 #5/3 #5/3 # #4/2 6 6 6 7 4 #3

64

stram. Qui se - des ad dex - te - ram Pa-tris, mi - se - re - re no - bis.

Qui se - des ad dex-te - ram Pa - tris, mi - se - re - re no - bis. Quo -

stram, no - stram. mi - se - re - re no - bis.

stram. Qui se - des ad dex - teram Pa - tris, Quo -

#5 6 6 # 4 #3 6 5/3 6 4 5 4 5/3

70

Quo - ni-am tu so - lus Sanc - tus, tu so - lus Al - tis -

- ni - am tu so - lus Sanc - tus, tu so - lus Do - mi-nus, tu so - lus Al -

⁸ Quo - ni-am tu so - lus Sanc - tus, tu so - lus Do - mi - nus,

- ni - am tu so - lus Sanc - tus, tu so - lus Do - mi-nus,

6 7 6 4 3 6 7 6

75

- - si - mus, Cum

tis - - si-mus, Je - su Chri - ste, Je - su Chri -

⁸ tu so - lus Al - tis - - si - mus, Je - su Chri -

tu so - lus Al - tis - - si-mus, Je - su Chri -

6 6 4 3

80

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a

ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris,

ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa -

ste. Cum Sanc - to Spi - ri - tu in

5 6 6 7 6

86

De - i Pa - tris, a - men, a - men, a - men.

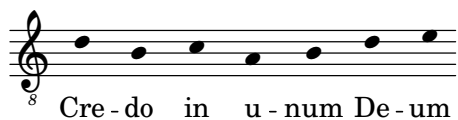
in glo - ri - a De - i Pa - tris, a - men.

tris, a - men, in glo - ri - a De - i Pa - tris, a - men, a - men.

glo - ri - a De - i Pa - tris, a - men.

6 5 6 5 6 # 6 7/4 6 9 8 #

Credo



Pa-trem om-ni-po-ten-tem, fac-to-rem cae-

Pa-trem om-ni-po-ten-tem, om-ni-po-

Pa-trem om-ni-po-

tasto— 5 6 6 4 3 6

fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

li et ter-rae, vi-si-bi-li-um om-ni-

ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

7 6 4 3 6 6 7 6 6 6 5 6 6 5 6

10

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je -

um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

om - ni - um et in - vi - si - bi - li - um. Je -

7 6 6 4 3 6 #5/4 #5/3 5/3 6 6/4 #2 6/3 6 6 7 6

15

- - sum Chri - stum, Fi - li - um De - i u - ni -

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

Fi - li - um De - i, Fi - li - um De - i u - ni -

- - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

#5 #5 # 7 6 5/4 6/3 6 6 6 4 3 6 5

20

ge - ni - tum, an - te om - ni - a sae - cu - la. De -

et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.

ge - nitum, et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.

et ex Pa - tre na - tum De - um de

4 #3 5 6 6 6 7 6 7 6 7 6 7 6 4 #3

26

um de De - o,

lu - men de lu - mine, De - um ve - rum de De - o

lu - men de lu - mi - ne, De - um ve - rum de De - o

De - o, lu - men de lu - mine, De - um ve - rum de De - o

5 6 6 4 3 6 7 6

31

ge - ni - tum, non fac - tum, con - substan - ti - a - lem Pa - tri, per

ve - ro, ge - ni - tum, non fac - tum, con - substan - ti - a - lem Pa - tri, per -

8 ve - ro, ge - ni - tum, non fac - tum, per quem om -

ve - ro, con - sub - stan - ti - a - lem Pa - tri, per

4 3 5 6 7 6 6 5 5 5 6 6 6 6 7 6 5 4 5 3 6

37

quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et propter no - stram sa -

_ quem om - ni - a fac - ta sunt. Qui propter nos ho - mi - nes et propter no -

8 - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes de -

quem om - ni - a fac - ta sunt. et propter no - stram sa -

9 8 7 6 7 6 4 #3 # 7 6 #5 #5 6 # #

43

lu - tem Et in - car - na - tus est de

stram sa - lu - tem de-scen-dit de cae - lis. Et in - car - na - tus est de

scen - dit de cae - lis. Et in - car - na - tus est de

lu - tem de - scen - dit de cae - lis. Et in - car - na - tus est de

5 6 5^{#3} 6^{#4/2} 6^{#5/#3} #5/4 #5/3 # # #

49

Spi - ri - tu Sanc - to ex Ma - ri - a, Ma - ri - a

Spi - ri - tu Sanc - to ex Ma - ri - a

Spi - ri - tu Sanc - to ex Ma - ri - a

Spi - ri - tu Sanc - to ex Ma - ri - a Vir -

5 6^{#5/3} 6^{#3} 7 6 #5/3 7^{#5/3} 6/4/3 6/4/3 #

55

Vir - gi - ne, et ho - mo fac - tus est. Cru - ci - fi -

Vir - gi - ne, et ho - mo fac - tus est. Cru -

8 Vir - gi - ne, et ho - mo fac - tus est. Cru - ci - fi - xus, cru -

- gi - ne, et ho - mo fac - tus est. Cru -

7 6 # 6 5 6 4 #3 7 6 6

#3 #4

62

xus e - ti-am pro no - bis sub Pon - ti - o Pi -

- ci - fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi -

8 ci - fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi -

ci - fi - xus e - ti-am pro no - bis

7 6 6 #5 #3 4 #3 6 # 7 6 # 6

#4 #3 #5

67

la - to, pas - sus et se - pul - tus est. se - cun -

la - to, pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e

8 la - to, Et re - sur - re - xit ter - ti - a di - e se -

pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se -

4 3 6 4 #5 #3 4 3 7 6

72

dum Scrip - tu - ras. Et a - scen - dit in cae - lum,

Et a - scen - dit, et a - scen - dit in cae - lum,

8 cun - dum Scrip - tu - ras. se -

cun - dum Scrip - tu - ras. Et a - scen - dit in cae - lum,

6 4 3 4 3 4 3 6 4 2 6 7 5 4 2 6 7 6 6

77

Et i - te - rum ven -

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -

det ad dex - te - ram Pa - tris. Et i - te - rum ven -

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -

6 6 4 3 4 3

82

tu - rus est cum glo - ri - a, iu - di - ca - re vi - vos et

tu - rus est cum glo - ri - a, iu - di - ca - re vi - vos

tu - rus est cum glo - ri - a, iu - di - ca - re vi - vos et

tu - rus est cum glo - ri - a, iu - di - ca - re vi - vos et

6 7 # 4 #3 9 8 4 #3 7/4 3 6 4 #3 #3 5 6

87

mor - tu - os, cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis.

et mor - tu - os, cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis.

8 mor - tu - os, cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis.

mor - tu - os, non e - rit fi - nis.

Figured Bass: 7 #3, 6 4, 5 4, 5 #3, 6, #5 #3, 6, 6, #5 4, #5 #3, #, 6, 9, 8, #

93

Et in Spi - ri - tum Sanc - tum, Do - mi - num

Et in Spi - ri - tum Sanctum, Do - mi - num et vi - vi - fi - can -

8 Et in Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - fi - can -

Et in Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - fi - can -

Figured Bass: *tasto* 5, 4, 3 —, 6, 7, 6, #, 5 #3, 6 #3, 6 #3, 5, 6

99

qui ex Pa-tre Fi-li-o - que pro-ce-dit. Qui cum Pa-tem,
 qui ex Pa-tre Fi-li-o - que pro-ce-dit. Qui cum Pa-tre et
 8 tem, qui ex Pa-tre Fi-li-o - que pro-ce-dit.
 tem, qui ex Pa-tre Fi-li-o - que pro-ce-dit.
 # 6 4 3 6 4 3 7 4 3

105

tre et Fi-li-o et con-glo-ri-fi-ca-tur, qui lo-cu-tus
 Fi-li-o et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per-
 8 si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur,
 si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus
 4 #3 7 6 # 6 7 6 4 #3 6

111

est per pro - phe - tas. et a - po - sto - li - cam Ec - cle - si - am.

pro - phe - tas. Et u - nam sanctam ca - tho - li - cam Con -

8 Et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

est per pro - phe - tas. et a - po - sto - li - cam Ec - cle - si - am.

6 5 6 4 #3 # 6 6 6 6 7 6 4 3

117

Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

fi - te - or, con - fi - te - or in re - mis - si - o - nem pec - ca - to -

8 am. Con - fi - te - or u - num bap - tis - ma in remis - si - o - nem pec - ca -

Con - fi - te - or u - num bap - tis - ma

#5 #5 7 6 6 7 6 4 3 6 6 6 6
4 #3

123

to - rum. Et ex - spec - to resurrec - ti - o - nem mor - tu - o - rum,
 - rum. Et ex - spec - to re - sur - rec - ti - o - - - - - nem mor - tu - o - rum,
 8 to - rum. Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et
 Et ex - spec - to re - sur - rec - ti - o - - - - - nem mor - tu - o - rum, et

4 3 6 5 6 5 6 6 5 6 5 6 # 6 4 #3

129

et vi - tam ven - tu - ri sae - - - cu - li. A - - - men.
 et vi - tam ven - tu - ri sae - - - cu - li. A - - - men.
 8 vi - tam ven - tu - - - ri sae - - - cu - li. A - - - men.
 vi - tam ven - tu - ri, ven - tu - ri sae - - - cu - li. A - - - men.

5 6 6 6 6 7 6 # #

Sanctus

The musical score for the Sanctus consists of five staves. The first four staves are vocal parts, and the fifth is the figured bass. The lyrics are:

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth,

The figured bass notation is as follows:

6 — 6 6 7 5 #7 8 6 — 6 6 7 5 2 — 3 4 2 3

The figured bass notation is:

6 — # 6 4 #3 — 6 6 6 4 #3 — 6

12

Sa - ba-oth. Ple-ni sunt cae - li et ter - ra, ple -

Do - minus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter -

- us Sa - ba-oth. Ple - ni sunt cae - li et ter -

De - us Sa - ba - oth. Ple - ni sunt cae -

6 6 6 4 #3 6 6 7 6 9 7 6 9 8 6 6

18

ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a

- ra, ple-ni sunt cae - li et ter - ra glo - ri - a tu -

- ra, et ter - ra glo - ri - a tu - a, glo - ri - a tu -

li, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a, glo - ri - a, glo - ri - a

4 #3 [6] 6 6 6 7 6 6 8 7

24

tu - a. O - san - na, o - san - na in ex - cel - sis.

- a. O - san - na, o - san - na in ex - cel - sis.

- a. O - san - na, o - san - na in ex - cel - sis.

tu - a. O - san - na, o - san - na, o - san - na in ex - cel - sis.

4 3 6 # 6 6 6 # 9 8- 6- 4 #3 #

31

Be - ne - dic - tus qui ve - nit, qui ve -

Be - ne - dic - tus qui ve -

Be - ne -

tasto—

36

- - - - nit, qui ve - - - -

- - nit, qui ve - - - - nit in

⁸ dic - tus qui ve - - - -

6 6 5 6 6 5 6 6 7 6

40

nit in no-mi-ne Do - - mi-ni,

no-mi-ne Do - - mi-ni, in no-mi-ne Do - - mi-

⁸ nit in no-mi-ne Do - - mi-ni, in

4 3 $\frac{6}{4}$ 2 6 7 6 6 $\frac{7}{4}$ 2 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{9}{7}$ $\frac{8}{6}$ #4 6 [#]

45

in no-mi - ne Do - - - - - mi - ni.

ni, in no-mi - ne Do - - - - - mi - ni.

no-mi - ne Do - - - - - mi-ni, in no-mi - ne Do - - - - - mi - ni.

4 3 #5 3 6 #2 6 #3 7 6 6 5 #3 6 4 2 5 3 6 #4 2 6 6 7 6 #

51

O - san - na in ex - cel - - sis, o - san - na

O - san - na in ex - cel - - sis,

O - san - na in ex -

O - san - na

tasto 6 6

56

in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na

cel - sis,

in ex - cel - sis, o - san - na

6 6 6 6 6 6

60

in ex - cel - sis.

in ex - cel sis.

o - san - na in ex - cel - sis.

in ex - cel - sis.

6 6 6 # 6 # 6 7 6 # #

Agnus Dei

A - gnus De -
 A - gnus De - i, A - gnus De -
 A - gnus De - i, A - gnus De - i, A - gnus
 A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol -
 A - gnus De - i, A - gnus De - i,

5 6 7 6 6 5 6 6 7 6 6 5 6
 3 4 2
 7 4 3 6 6 5 6 7 5 6 6 7 7 6 5 6
 4 2 4 2 4 2

19

no - - - - - bis, mi - se - re - - re

- - - - re no - - bis, mi - se - re -

mi - se - re - - - - re no - bis, mi -

mi - se - re - re no - - bis,

6/3 6/4 6 # 7 6 7/#3 5/3 6/4/2 6 9 8

23

no - - - - bis, mi - se - re - re no - bis.

re no - bis, mi - se - re - re no - - - - bis.

- se - re - re, mi - se - re - re no - - - - bis.

mi - se - re - re no - - bis, mi - se - re - re no - bis.

6/5 # 6 # 6 # #

Phrygische Messe (1709)

Coro

Pompeo Cannicciari (1670–1744)

SANT Hs 2670 (Nr. 7)

Kyrie

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

The score is divided into three systems, each starting with a measure number (1, 5, 10). The lyrics are written below the vocal staves, and the basso continuo line is written below the bass staff.

System 1 (Measures 1-4):

- Soprano: Ky -
- Alto: Ky - ri - e e - le -
- Tenor: Ky - ri - e e - le -
- Bass: Ky - ri - e e - le -
- Continuo: Ky - ri - e e - le -

System 2 (Measures 5-8):

- Soprano: - ri - e e - le - i - son, Ky - ri - e e - le -
- Alto: - - - - i - son, Ky - ri - e e - le -
- Tenor: - - - - i - son, Ky - ri - e e -
- Bass: Ky - ri - e e - le - i - son,
- Continuo: Ky - ri - e e - le - i - son,

System 3 (Measures 9-12):

- Soprano: - - - i - son, Ky - ri - e e - le - i - son.
- Alto: - - - i - son.
- Tenor: le - i - son, e - le - i - son.
- Bass: Ky - ri - e e - le - i - son.
- Continuo: Ky - ri - e e - le - i - son.

16

Chri - ste e - le - - - - - i - son,

Chri - ste e - le - - - - -

Chri - ste e - le -

Chri -

21

Chri - ste e - le - - - - -

- - - - - i -

- - i - son, e - le - - - - -

ste e - le - - - - - i - son,

25

- - i - son, Chri - ste e - le - - - - - i - son.

son, Chri - ste e - le - - - - - i - son.

- - - - - i - son.

Chri - ste e - le - - - - - i - son.

30

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

8 Ky - ri - e e - le - i - son, Ky -

Ky - ri - e e - le -

36

son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky -

son, Ky - ri - e e - le - i - son, Ky - ri - e,

8 - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

i - son, Ky - ri - e e - le - i - son,

42

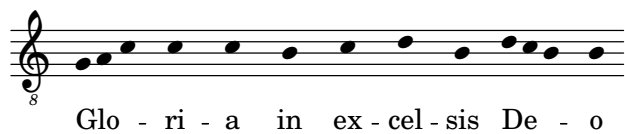
- ri - e, Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son.

8 e e - le - i - son.

Ky - ri - e e - le - i - son.

Gloria



et in ter - ra pax ho - mi - ni - bus, ho - mi -

et in ter - ra pax ho - mi - ni - bus

bo - nae

- ni - bus Lau - da - mus te, be - ne - di - ci - mus te,

bo - nae vo - lun - ta - tis. ad -

vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, ad -

bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te,

10

ad - o-ra-mus te, glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus

o - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus

8 - o - ra-mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus

glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus

16

ti - bi prop - ter ma - gnam glo - ri - am tu -

ti - bi prop - ter ma - gnam glo - ri - am, glo - ri - am tu -

8 ti - bi

ti - bi ma - gnam glo - ri - am tu -

22

am. Do - mi - ne De - us, Rex cae - le - stis,

am. Do - mi - ne De - us, Rex cae - le - stis, De - us

8 Do - mi - ne De - us, Rex cae - le - stis, De - us

am. De - us

28

Do - mi - ne Fi - li u - ni - ge - ni -
 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -
 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -
 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -

34

te, Je - - - su, Je - - - su
 ge - ni - te, Je - - - su
 ge - ni - te, Je - - - su, Je - - - su
 ge - ni - te, Je - - - su, Je - - - su

38

Chri - ste. Do - mi - ne De - us, A - gnus De -
 Chri - ste. Do - mi - ne De - us, A - gnus De -
 Chri - ste.
 Chri - ste. Do - mi - ne De - us, A - gnus De -

44

i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

⁸ Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

50

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, mi - se - re -

⁸ Qui tol - lis pec - ca - ta mun - di, mi - se - re -

Qui tol - lis pec - ca - ta mun - di, mi - se - re -

56

no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe

- re no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe

⁸ - re no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe

- re no - bis. su - sci - pe de - pre -

62

de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa -

8 de - pre - ca - ti - o - nem no - stram, no - stram. ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram

67

ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus Sanc -

tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus Sanc -

8 mi - se - re - re no - bis. Quo - ni - am tu so - lus Sanc -

Pa - tris, Quo - ni - am tu so - lus Sanc -

72

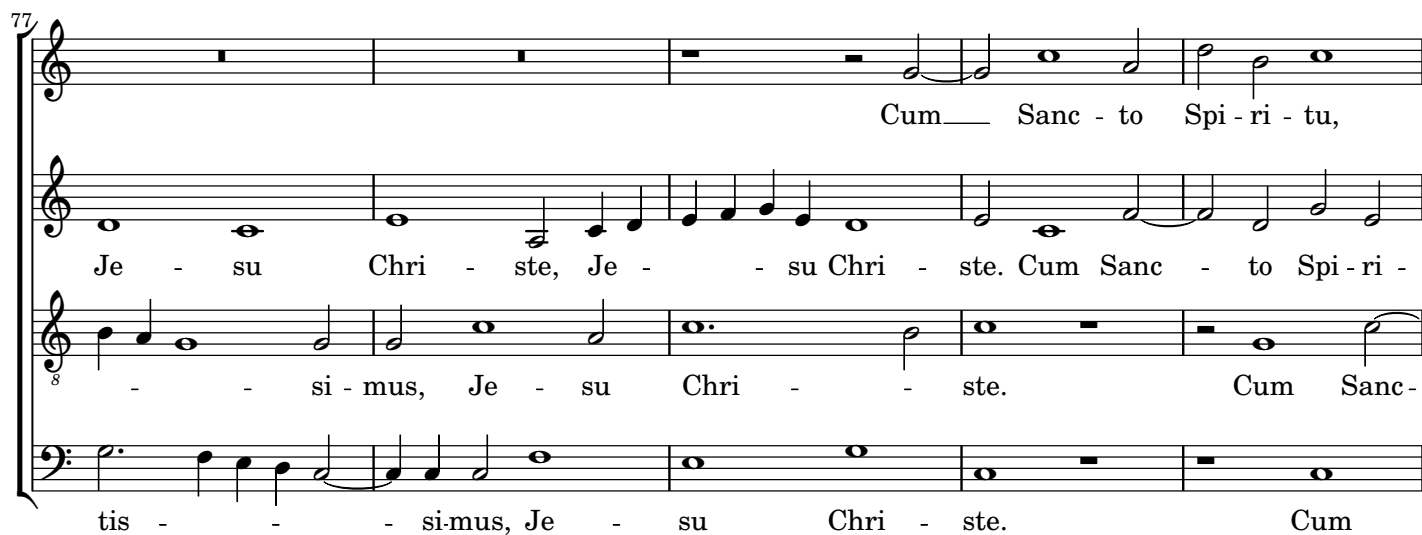
- tus, tu so - lus Al - tis - si - mus,

tus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

8 tus, tu so - lus Do - mi - nus, tu so - lus Al - tis -

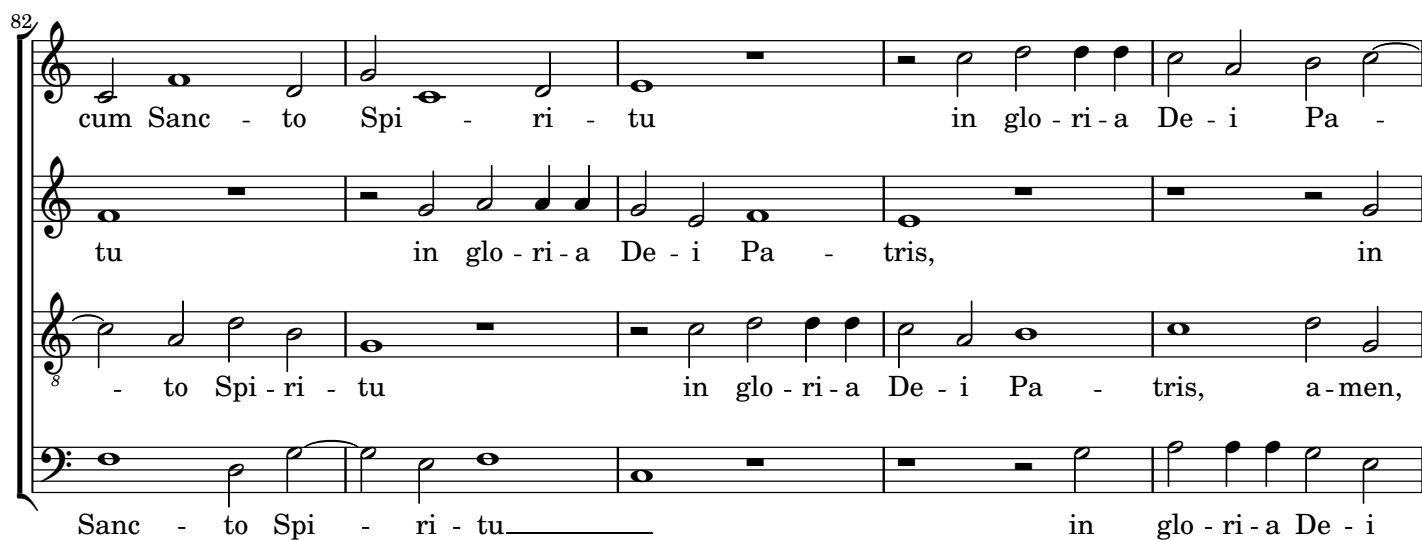
tus, tu so - lus Do - mi - nus, tu so - lus Al -

77



Cum Sancto Spi - ri - tu,
 Je - su Chri - ste, Je - su Chri - ste. Cum Sancto Spi - ri -
 - si - mus, Je - su Chri - ste. Cum Sancto
 tis - si - mus, Je - su Chri - ste. Cum

82



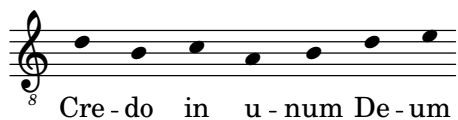
cum Sancto Spi - ri - tu in glo - ri - a De - i Pa -
 tu in glo - ri - a De - i Pa - tris, in
 - to Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,
 Sanc - to Spi - ri - tu in glo - ri - a De - i

87



- tris, a - men, a - men, a - men.
 glo - ri - a De - i Pa - tris, a - men.
 in glo - ri - a De - i Pa - tris, a - men, a - men.
 Pa - tris, a - men.

Credo



Pa-trem om-ni-po-ten-tem, fac-to-rem cae-

8 Pa-trem om-ni-po-ten-tem, om-ni-po-

Pa-trem om-ni-po-

5 fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

li et ter-rae, vi-si-bi-li-um om-ni-

8 ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

10

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je -
 um et in - vi - si - bi - li - um. Et in u - num Do - mi - num
 8 om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num
 om - ni - um et in - vi - si - bi - li - um. Je -

15

- - sum Chri - stum, Fi - li - um De - i u - ni -
 Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,
 8 Fi - li - um De - i, Fi - li - um De - i u - ni -
 - - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

20

ge - ni - tum, an - te om - ni - a sae - cu - la. De -
 et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.
 8 ge - nitum, et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.
 et ex Pa - tre na - tum De - um de

26

um de De - o,
lu - men de lu - mine, De - um ve - rum de De - o
lu - men de lu - mi - ne, De - um ve - rum de De - o
De - o, lu - men de lu - mine, De - um ve - rum de De - o

31

ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa -
ve - ro, ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa -
ve - ro, ge - ni - tum, non fac - tum, per
ve - ro, con - sub - stan - ti - a - lem Pa -

36

tri, per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi -
tri, per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho -
quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi -
tri, per quem om - ni - a fac - ta sunt.

41

nes et prop-ter no - stram sa - lu - tem

- mi-nes et prop-ter no - stram sa - lu - tem de-scen-dit de cae - lis.

8 nes de - scen - dit de cae - lis.

et prop-ter no - stram sa - lu - tem de - scen - dit de cae - lis.

46

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

Et in - car - na - tus est de Spi - ri - tu Sanc - to

8 Et in - car - na - tus est de Spi - ri - tu Sanc -

Et in - car - na - tus est de Spi - ri - tu Sanc - to

52

ri - a, Ma - ri - a Vir - gi - ne, et ho - mo

ex Ma - ri - a Vir - gi - ne, et ho - mo

8 to ex Ma - ri - a Vir - gi - ne, et ho - mo

ex Ma - ri - a Vir - gi - ne, et ho - mo

58

fac - tus est. Cru - ci - fi - xus e - ti-am pro

fac - tus est. Cru - ci - fi - xus e -

8 fac - tus est. Cru - ci - fi - xus, cru - ci - fi - xus e - ti -

fac - tus est. Cru - ci - fi - xus e - ti -

64

no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus

- ti-am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus

8 am pro no - bis sub Pon - ti - o Pi - la - to, Et

am pro no - bis pas - sus et se - pul - tus

69

est. se - cun - dum Scrip - tu - ras. Et

est. Et re - sur - re - xit ter - ti - a di - e Et a -

8 re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu -

est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras.

74

a - scen - dit in cae - lum,

scen - dit, et a - scen - dit in cae - lum, se - det ad dex - te - ram Pa -

8 ras. se - det ad dex - te - ram Pa -

Et a - scen - dit in cae - lum, se - det ad dex - te - ram

80

Et i - te - rum ven - tu - rus est cum glo - ri - a, iu - di -

- tris. Et i - te - rum ven - tu - rus est cum glo - ri - a, iu - di - ca -

8 - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a, iu - di - ca -

Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a, iu - di - ca -

85

ca - re vi - vos et mor - tu - os, cu - ius re - gni non

- re vi - vos et mor - tu - os, cu - ius re - gni non

8 re vi - vos et mor - tu - os, cu - ius re - gni non

re vi - vos et mor - tu - os,

90

e - rit_ fi - nis, non e - - rit fi - nis. Et_____ in Spi - ri -

e - rit fi - nis, non e - rit fi - nis. Et in

⁸ e - rit fi - nis, non e - rit fi - nis. Et in Spi - ri - tum

non e - rit fi - nis. Et_____ in Spi - ri -

95

tum_____ Sanc - - tum, Do - mi - num qui ex

Spi - ri - tum Sanc-tum, Do - mi - num et vi - vi - fi - can - tem,

⁸ Sanc - tum, Do - - mi - num et vi - vi - fi - can - tem, qui -

tum Sanc - tum, Do - mi - num et vi - vi - fi - can - tem, qui_____

100

Pa - tre Fi - li - o - que_____ pro - ce - dit. Qui cum Pa -

qui ex Pa - tre Fi - li - o - que pro-ce - dit. Qui cum_____ Pa - tre et

⁸ - ex Pa - tre Fi - li - o - que_____ pro - ce - dit.

- ex Pa - tre Fi - li - o - que_____ pro - ce - dit.

105

tre et Fi - li - o et con - glo - ri - fi - ca - tur,
 Fi - li - o et con - glo - ri - fi - ca - tur, qui lo -
 si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,
 si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

110

qui lo-cu-tus est per pro - phe - tas. et a - po -
 cu - tus est per pro - phe - tas. Et u - nam sanc - tam ca - tho - li - cam
 Et u - nam sanc - tam ca - tho - li - cam et
 qui lo-cu-tus est per pro - phe - tas. et a - po -

115

sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap -
 Con - fi - te - or, con - fi - te - or
 a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap -
 sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap -

120

tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et

in re - mis - si - o - nem pec - ca - to - rum. Et ex -

8 tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et

tis - ma Et ex - spec -

125

ex - spec - to re-sur-rec - ti - o - nem mor-tu - o - rum, et vi -

spec-to re-sur - rec - ti - o - nem mor-tu - o - rum, et vi -

8 ex - spec-to re-sur - rec - ti - o - nem mor-tu - o - rum, et vi - tam ven -

to re - sur-rec - ti - o - nem mor-tu - o - rum, et vi - tam ven -

130

tam ven - tu - ri sae - cu - li. A - men.

tam ven - tu - ri sae - cu - li. A - men.

8 tu - ri sae - cu - li. A - men.

tu - ri, ven - tu - ri sae - cu - li. A - men.

Sanctus

[illegible]

18

ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a

- ra, ple-ni sunt cae-li et ter - ra glo - ri - a tu -

- ra, et ter - ra glo - ri - a tu - a, glo - ri - a tu -

li, ple-ni sunt cae - li et ter - ra glo - ri - a tu - a, glo - ri - a, glo - ri - a

24

tu - a. O - san - na, o - san - na in ex - cel - sis.

- a. O - san - na, o - san - na in ex - cel - sis.

- a. O - san - na, o - san - na in ex - cel - sis.

tu - a. O - san - na, o - san - na, o - san - na in ex - cel - sis.

31

Be - ne - dic - tus qui ve - nit, qui ve -

Be - ne - dic - tus qui ve -

Be - ne -

36

- - - nit, qui ve - - -

- nit, qui ve - - - nit in

⁸ dic - tus qui ve - - -

40

nit in no-mi-ne Do - - mi-ni,

no-mi-ne Do - - mi-ni, in no-mi-ne Do - - mi-

⁸ nit in no-mi-ne Do - - mi-ni, in

45

in no-mi-ne Do - - mi-ni.

ni, in no-mi-ne Do - - mi-ni.

⁸ no-mi-ne Do - - mi-ni, in no-mi-ne Do - - mi-ni.

51

O - san - na in ex - cel - sis, o - san - na

O - san - na in ex - cel - sis,

O - san - na in ex -

O - san - na

56

in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na

cel - sis,

in ex - cel - sis, o - san - na

60

in ex - cel - sis.

in ex - cel sis.

o - san - na in ex - cel - sis.

in ex - cel - sis.

Agnus Dei

A - gnus De -
 A - gnus De - i, A - gnus De -
 A - gnus De - i, A - gnus De - i, A - gnus
 i, A - gnus De -
 i, A - gnus De - i, A - gnus
 De - i,
 A - gnus De - i, A - gnus De -
 - i, qui tol - lis pec - ca -
 De - i, qui tol - lis pec - ca - ta mun -
 qui tol - lis pec - ca - ta mun - di, qui
 i, qui tol - lis pec - ca - ta mun -

13

ta mun - - di, mi -

di, pec - ca - - ta mun - di, mun -

8 tol - lis pec - ca - ta, pec - ca - - ta mun -

di, qui tol - lis pec - ca - ta, pec - ca - ta mun -

17

- se - re - - re no - - - bis, mi - se -

di, mi - se - re - - re no - bis, mi -

8 - di, mi - se - re - - re no -

di, mi - se - re - re no -

22

re - re no - - bis, mi - se - re - re no - bis.

- se - re - re no - bis, mi - se - re - re no - bis.

8 bis, mi - se - re - re, mi - se - re - re no - bis.

- bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

Phrygische Messe (1709)

Basso

Pompeo Cannicciari (1670–1744)

SANT Hs 2670 (Nr. 7)

Kyrie

7

13 **Christe**

19

24

30 **Kyrie**

36

42

Gloria

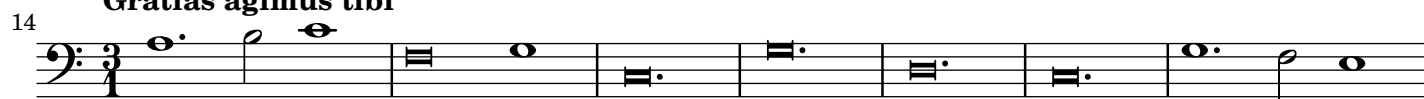
(Intonation)



Glo - ri - a in ex - cel - sis De - o



Gratias agimus tibi



Qui tollis

45



52



58



64



70



76



81



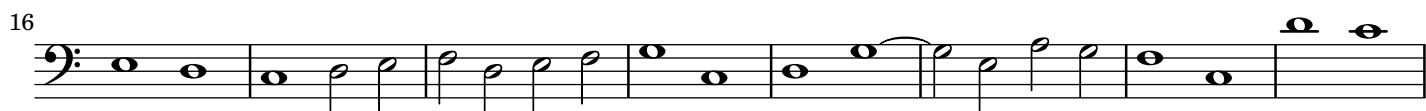
86



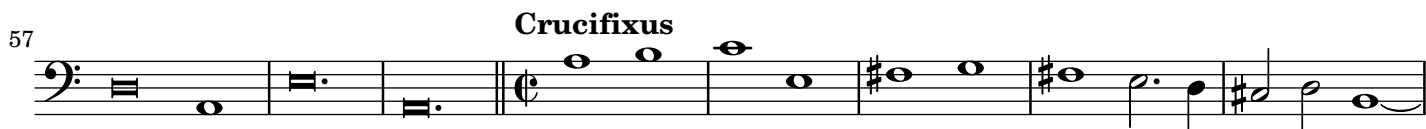
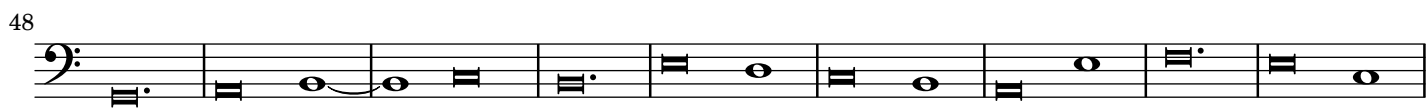
Credo



Cre - do in u - num De - um



Et incarnatus est



Crucifixus

[illegible][illegible]

81

81

82

83

84

85

86

87

88

89

90

90 **Et in Spiritum Sanctum**



The musical notation for measures 90-95 is in bass clef. Measure 90 contains six eighth notes: G2, A2, B2, C3, D3, and E3. Measure 91 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 92 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 93 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 94 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 95 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

98

Measure 98 (bass clef): The measure contains a sequence of notes and rests. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. A slur connects the E2 and D2 notes. This is followed by a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur connects the A1 and G1 notes. The measure ends with a quarter note F1.

105



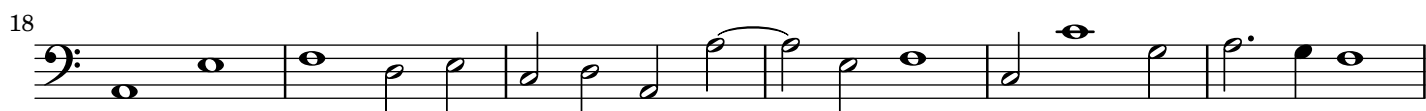
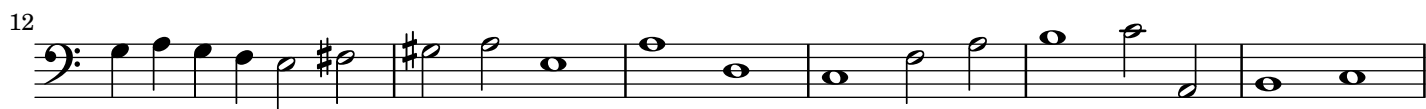
105

112

Measure 112 (bass clef): The measure contains a sequence of notes and rests. It begins with a half note G2, followed by a half note F2, then a half note E2. This is followed by a double bar line. The sequence continues with a half note D2, a half note C2, a half note B1, and a half note A1. This is followed by another double bar line. The measure concludes with a half note G1, a half note F1, a half note E1, and a half note D1.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a C4 (one line) and an E4 (second line). The melody then moves to a series of eighth notes: G4 (third line), A4 (third space), G4 (third line), F4 (second space), E4 (second line), and D4 (first space). This is followed by a half note C4 (one line). The melody then continues with a series of eighth notes: B3 (first space), A3 (first line), G3 (first space), F3 (below first line), E3 (below first line), and D3 (below first line). The piece concludes with a final half note C3 (below first line).

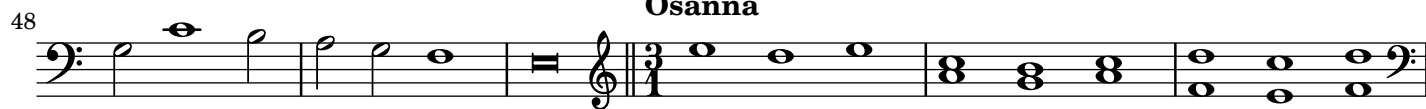


31 **Benedictus**

The musical score for the Benedictus, measures 31-35, is written on a single staff. It begins with a treble clef and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The next measure contains a half note C5, a quarter note D5, and a half note E5. The third measure features a half note F5, a quarter note G5, and a half note A5. The fourth measure has a half note B5, a quarter note C6, and a half note D6. The fifth measure contains a half note E6, a quarter note F6, and a half note G6. The sixth measure has a half note A6, a quarter note B6, and a half note C7. The seventh measure features a half note D7, a quarter note E7, and a half note F7. The eighth measure has a half note G7, a quarter note A7, and a half note B7. The ninth measure contains a half note C8, a quarter note D8, and a half note E8. The tenth measure has a half note F8, a quarter note G8, and a half note A8. The eleventh measure features a half note B8, a quarter note C9, and a half note D9. The twelfth measure has a half note E9, a quarter note F9, and a half note G9. The thirteenth measure contains a half note A9, a quarter note B9, and a half note C10. The fourteenth measure has a half note D10, a quarter note E10, and a half note F10. The fifteenth measure features a half note G10, a quarter note A10, and a half note B10. The sixteenth measure has a half note C11, a quarter note D11, and a half note E11. The seventeenth measure contains a half note F11, a quarter note G11, and a half note A11. The eighteenth measure has a half note B11, a quarter note C12, and a half note D12. The nineteenth measure features a half note E12, a quarter note F12, and a half note G12. The twentieth measure has a half note A12, a quarter note B12, and a half note C13. The twenty-first measure contains a half note D13, a quarter note E13, and a half note F13. The twenty-second measure has a half note G13, a quarter note A13, and a half note B13. The twenty-third measure features a half note C14, a quarter note D14, and a half note E14. The twenty-fourth measure has a half note F14, a quarter note G14, and a half note A14. The twenty-fifth measure contains a half note B14, a quarter note C15, and a half note D15. The twenty-sixth measure has a half note E15, a quarter note F15, and a half note G15. The twenty-seventh measure features a half note A15, a quarter note B15, and a half note C16. The twenty-eighth measure has a half note D16, a quarter note E16, and a half note F16. The twenty-ninth measure contains a half note G16, a quarter note A16, and a half note B16. The thirtieth measure has a half note C17, a quarter note D17, and a half note E17. The thirty-first measure features a half note F17, a quarter note G17, and a half note A17. The thirty-second measure has a half note B17, a quarter note C18, and a half note D18. The thirty-third measure contains a half note E18, a quarter note F18, and a half note G18. The thirty-fourth measure has a half note A18, a quarter note B18, and a half note C19. The thirty-fifth measure features a half note D19, a quarter note E19, and a half note F19. The thirty-sixth measure has a half note G19, a quarter note A19, and a half note B19. The thirty-seventh measure contains a half note C20, a quarter note D20, and a half note E20. The thirty-eighth measure has a half note F20, a quarter note G20, and a half note A20. The thirty-ninth measure features a half note B20, a quarter note C21, and a half note D21. The fortieth measure has a half note E21, a quarter note F21, and a half note G21. The forty-first measure contains a half note A21, a quarter note B21, and a half note C22. The forty-second measure has a half note D22, a quarter note E22, and a half note F22. The forty-third measure features a half note G22, a quarter note A22, and a half note B22. The forty-fourth measure has a half note C23, a quarter note D23, and a half note E23. The forty-fifth measure contains a half note F23, a quarter note G23, and a half note A23. The forty-sixth measure has a half note B23, a quarter note C24, and a half note D24. The forty-seventh measure features a half note E24, a quarter note F24, and a half note G24. The forty-eighth measure has a half note A24, a quarter note B24, and a half note C25. The forty-ninth measure contains a half note D25, a quarter note E25, and a half note F25. The fiftieth measure has a half note G25, a quarter note A25, and a half note B25. The fifty-first measure features a half note C26, a quarter note D26, and a half note E26. The fifty-second measure has a half note F26, a quarter note G26, and a half note A26. The fifty-third measure contains a half note B26, a quarter note C27, and a half note D27. The fifty-fourth measure has a half note E27, a quarter note F27, and a half note G27. The fifty-fifth measure features a half note A27, a quarter note B27, and a half note C28. The fifty-sixth measure has a half note D28, a quarter note E28, and a half note F28. The fifty-seventh measure contains a half note G28, a quarter note A28, and a half note B28. The fifty-eighth measure has a half note C29, a quarter note D29, and a half note E29. The fifty-ninth measure features a half note F29, a quarter note G29, and a half note A29. The sixtieth measure has a half note B29, a quarter note C30, and a half note D30. The sixty-first measure contains a half note E30, a quarter note F30, and a half note G30. The sixty-second measure has a half note A30, a quarter note B30, and a half note C31. The sixty-third measure features a half note D31, a quarter note E31, and a half note F31. The sixty-fourth measure has a half note G31, a quarter note A31, and a half note B31. The sixty-fifth measure contains a half note C32, a quarter note D32, and a half note E32. The sixty-sixth measure has a half note F32, a quarter note G32, and a half note A32. The sixty-seventh measure features a half note B32, a quarter note C33, and a half note D33. The sixty-eighth measure has a half note E33, a quarter note F33, and a half note G33. The sixty-ninth measure contains a half note A33, a quarter note B33, and a half note C34. The seventieth measure has a half note D34, a quarter note E34, and a half note F34. The seventy-first measure features a half note G34, a quarter note A34, and a half note B34. The seventy-second measure has a half note C35, a quarter note D35, and a half note E35. The seventy-third measure contains a half note F35, a quarter note G35, and a half note A35. The seventy-fourth measure has a half note B35, a quarter note C36, and a half note D36. The seventy-fifth measure features a half note E36, a quarter note F36, and a half note G36. The seventy-sixth measure has a half note A36, a quarter note B36, and a half note C37. The seventy-seventh measure contains a half note D37, a quarter note E37, and a half note F37. The seventy-eighth measure has a half note G37, a quarter note A37, and a half note B37. The seventy-ninth measure features a half note C38, a quarter note D38, and a half note E38. The eightieth measure has a half note F38, a quarter note G38, and a half note A38. The eighty-first measure contains a half note B38, a quarter note C39, and a half note D39. The eighty-second measure has a half note E39, a quarter note F39, and a half note G39. The eighty-third measure features a half note A39, a quarter note B39, and a half note C40. The eighty-fourth measure has a half note D40, a quarter note E40, and a half note F40. The eighty-fifth measure contains a half note G40, a quarter note A40, and a half note B40. The eighty-sixth measure has a half note C41, a quarter note D41, and a half note E41. The eighty-seventh measure features a half note F41, a quarter note G41, and a half note A41. The eighty-eighth measure has a half note B41, a quarter note C42, and a half note D42. The eighty-ninth measure contains a half note E42, a quarter note F42, and a half note G42. The ninetieth measure has a half note A42, a quarter note B42, and a half note C43. The hundredth measure features a half note D43, a quarter note E43, and a half note F43. The hundred-first measure has a half note G43, a quarter note A43, and a half note B43. The hundred-second measure contains a half note C44, a quarter note D44, and a half note E44. The hundred-third measure has a half note F44, a quarter note G44, and a half note A44. The hundred-fourth measure features a half note B44, a quarter note C45, and a half note D45. The hundred-fifth measure has a half note E45, a quarter note F45, and a half note G45. The hundred-sixth measure contains a half note A45, a quarter note B45, and a half note C46. The hundred-seventh measure has a half note D46, a quarter note E46, and a half note F46. The hundred-eighth measure features a half note G46, a quarter note A46, and a half note B46. The hundred-ninth measure has a half note C47, a quarter note D47, and a half note E47. The hundred-tieth measure contains a half note F47, a quarter note G47, and a half note A47. The hundred-first measure has a half note B47, a quarter note C48, and a half note D48. The hundred-second measure features a half note E48, a quarter note F48, and a half note G48. The hundred-third measure has a half note A48, a quarter note B48, and a half note C49. The hundred-fourth measure contains a half note D49, a quarter note E49, and a half note F49. The hundred-fifth measure has a half note G49, a quarter note A49, and a half note B49. The hundred-sixth measure features a half note C50, a quarter note D50, and a half note E50. The hundred-seventh measure has a half note F50, a quarter note G50, and a half note A50. The hundred-eighth measure contains a half note B50, a quarter note C51, and a half note D51. The hundred-ninth measure has a half note E51, a quarter note F51, and a half note G51. The hundred-tieth measure features a half note A51, a quarter note B51, and a half note C52. The hundred-first measure has a half note D52, a quarter note E52, and a half note F52. The hundred-second measure contains a half note G52, a quarter note A52, and a half note B52. The hundred-third measure has a half note C53, a quarter note D53, and a half note E53. The hundred-fourth measure features a half note F53, a quarter note G53, and a half note A53. The hundred-fifth measure has a half note B53, a quarter note C54, and a half note D54. The hundred-sixth measure contains a half note E54, a quarter note F54, and a half note G54. The hundred-seventh measure has a half note A54, a quarter note B54, and a half note C55. The hundred-eighth measure features a half note D55, a quarter note E55, and a half note F55. The hundred-ninth measure has a half note G55, a quarter note A55, and a half note B55. The hundred-tieth measure contains a half note C56, a quarter note D56, and a half note E56. The hundred-first measure has a half note F56, a quarter note G56, and a half note A56. The hundred-second measure features a half note B56, a quarter note C57, and a half note D57. The hundred-third measure has a half note E57, a quarter note F57, and a half note G57. The hundred-fourth measure contains a half note A57, a quarter note B57, and a half note C58. The hundred-fifth measure has a half note D58, a quarter note E58, and a half note F58. The hundred-sixth measure features a half note G58, a quarter note A58, and a half note B58. The hundred-seventh measure has a half note C59, a quarter note D59, and a half note E59. The hundred-eighth measure contains a half note F59, a quarter note G59, and a half note A59. The hundred-ninth measure has a half note B59, a quarter note C60, and a half note D60. The hundred-tieth measure features a half note E60, a quarter note F60, and a half note G60. The hundred-first measure has a half note A60, a quarter note B60, and a half note C61. The hundred-second measure contains a half note D61, a quarter note E61, and a half note F61. The hundred-third measure has a half note G61, a quarter note A61, and a half note B61. The hundred-fourth measure features a half note C62, a quarter note D62, and a half note E62. The hundred-fifth measure has a half note F62, a quarter note G62, and a half note A62. The hundred-sixth measure contains a half note B62, a quarter note C63, and a half note D63. The hundred-seventh measure has a half note E63, a quarter note F63, and a half note G63. The hundred-eighth measure contains a half note A63, a quarter note B63, and a half note C64. The hundred-ninth measure features a half note D64, a quarter note E64, and a half note F64. The hundred-tieth measure has a half note G64, a quarter note A64, and a half note B64. The hundred-first measure contains a half note C65, a quarter note D65, and a half note E65. The hundred-second measure has a half note F65, a quarter note G65, and a half note A65. The hundred-third measure features a half note B65, a quarter note C66, and a half note D66. The hundred-fourth measure has a half note E66, a quarter note F66, and a half note G66. The hundred-fifth measure contains a half note A66, a quarter note B66, and a half note C67. The hundred-sixth measure has a half note D67, a quarter note



Osanna



Agnus Dei



Phrygische Messe (1709)

Basso continuo

Pompeo Cannicciari (1670–1744)

SANT Hs 2670 (Nr. 7)

Kyrie

tasto

6 4 3 5 6 6 6 6 6 5 4 3

7

6 6 6 7 7 6 6 5 6 6 9 6 6 6 7 7 6 5 3 7 4 2

13

Christe

8 3 6 9 8 #

tasto

19

6 6 6 6 6 5 6 5 6

24

9 8 4 3 7 8 6 # 6 6 4 3 9 8 4 3 7 6 #

30

Kyrie

6 6 6 6 6 # 7 6 5 6 6 6 6 6 6 7 6

36

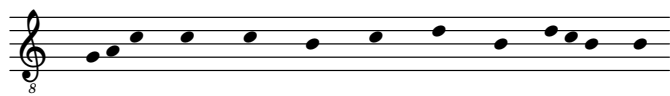
4 3 4 3 6 6 5 6 4 3 6 6 6 4 3 6 6

42

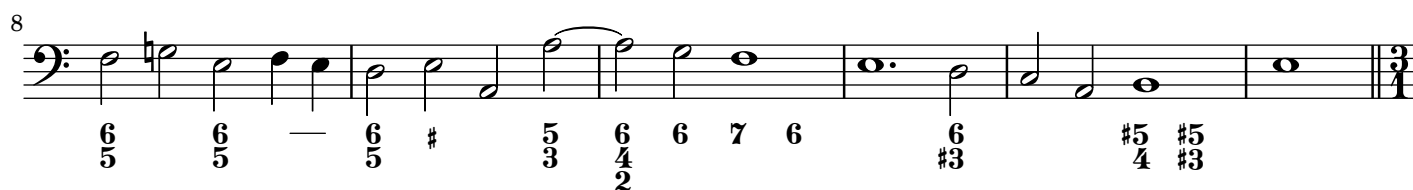
7 6 5 6 6 6 6 6 6 7 6 6 9 8 #

Gloria

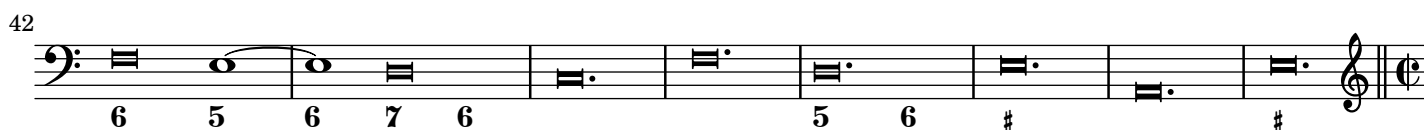
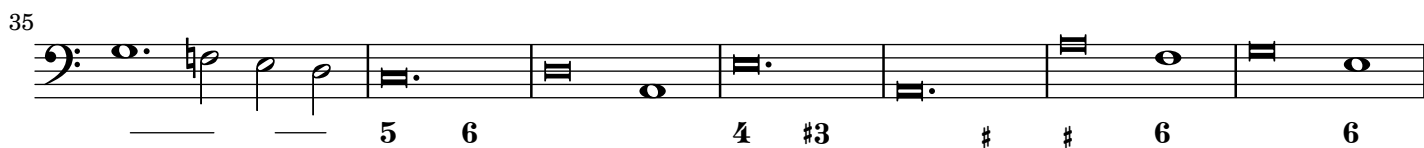
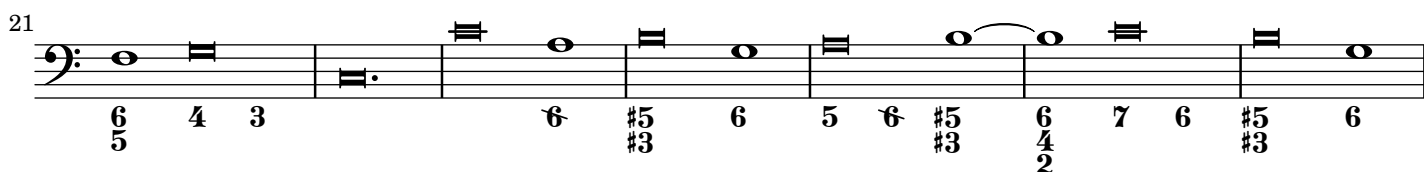
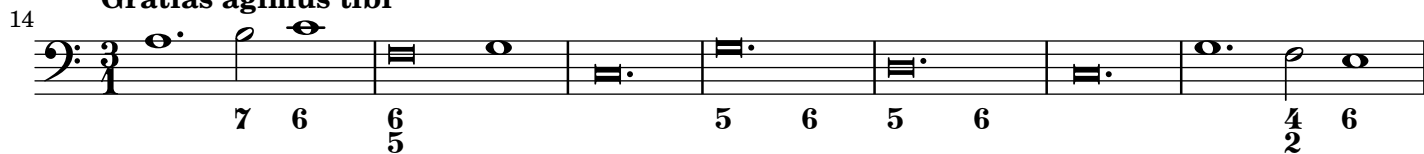
(Intonation)



Glo - ri - a in ex - cel - sis De - o



Gratias agimus tibi



Qui tollis

50

56

62

68

74

80

86

(Intonation)

Cre - do in u - num De - um

First staff of music. Treble clef, C major key signature. Notes: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4. Ornaments: A4 and B4 have mordents.

7 6 6 6 5 4 3 6 5 5 5 5

13

6 6 6 6 7 6 — #5 #5 # 7 6 5/4 6/3 6 6 6

19

Musical notation for measure 19, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff, the fingering sequence is indicated as: 4 3 6 5 | 4 #3 5 | 6 6 | 6 7 6 | 7 6 7 6 | 7 6 | 4 #3.

[illegible]

32

5 6 7 6 6 5 5 5 6 6 6 6 7 6 5 5 6 9 8 7 6

38

7 6 4 #3 # # 7 6 #5 #5 6 # # 5 6 5 #3 #4 6 6 5 [3]

45

Et incarnatus est

#5 #5 # # # 5 6 #5 6 7 6 #5 7 6 6 4 3

53

6 4 3 # 7 6 # 6 5 6 4 #3

60

Crucifixus

7 6 6 7 6 6 #5 #5 4 #3 6 # 7 6 #

66

6 4 3 6 #5 4 3 7 6 6

73

4 3 4 3 4 3 6 6 7 4 6 7 6 6 6 6

79

4 3 4 3 6 7 # 4 #3 9 8 4 #3 7 6 4 3

86

4 5 6 5 6 7 6 5 5 6 #5 6 6 #5 #5 # 6 9 8 #

93

Et in Spiritum Sanctum

tasto 5 4 3 — 6 7 6 # 5 6 6 6 5 6 #

100

— 6 4 3 6 4 3 7 4 3 4 #3 7 6

106

— 6 7 6 4 #3 — 6 6 5 6 4 #3 # —

113

— 6 6 6 6 7 6 4 3 #5 #5 7 6 6

120

7 6 4 3 — 6 6 6 6 4 3 6 5 6 5 6 5 6 6 5 6

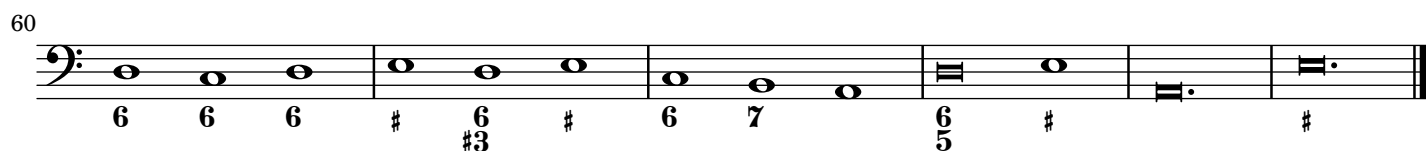
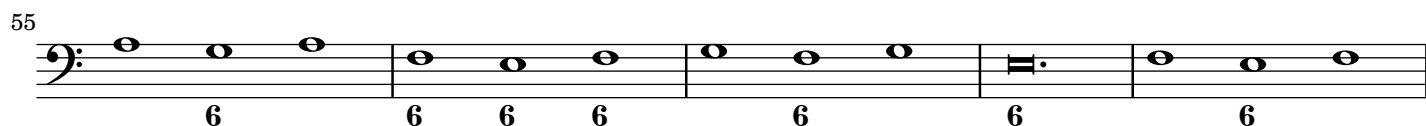
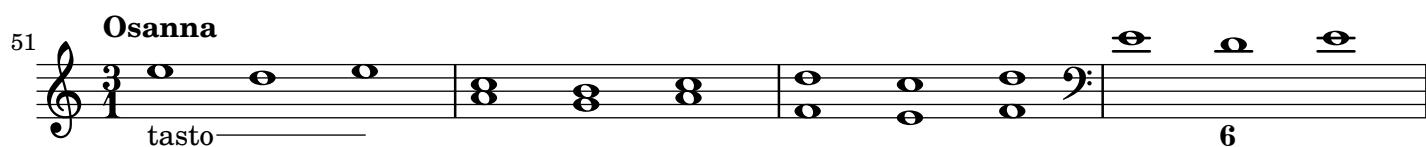
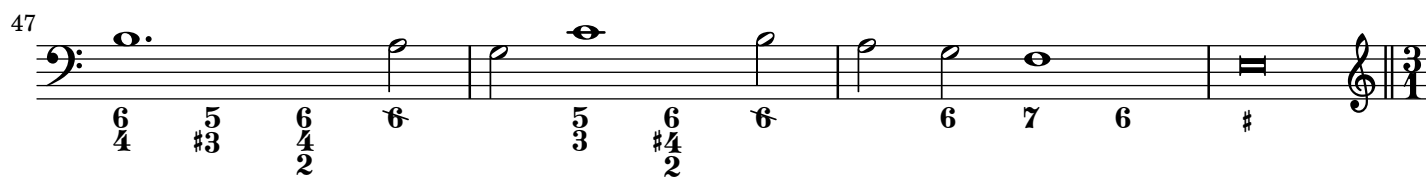
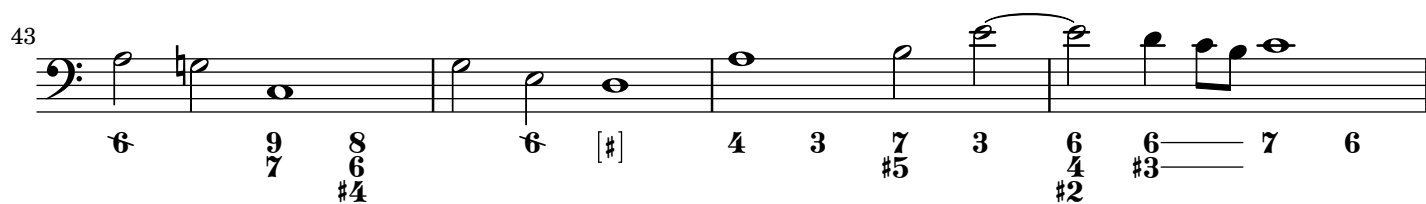
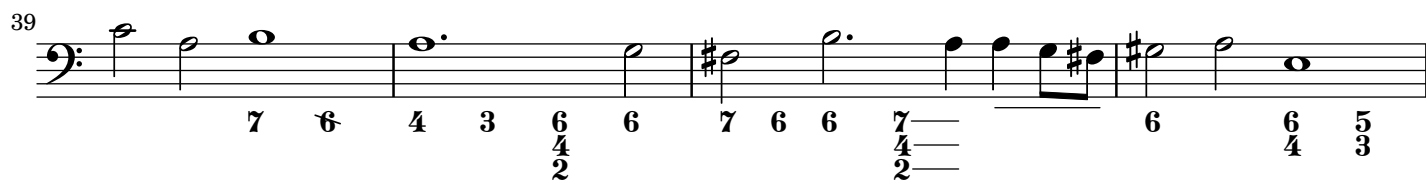
127

5 6 # 6 4 #3 5 6 6 6 6 7 6 # #

Diese Seite bleibt aus wendetechnischen Gründen leer.

Sanctus

Benedictus
 31



Agnus Dei

1. **Measure 1:** *tasto* 5 6 7 6 6 5 3 6 7 6 6 4 5 3 6

5. **Measure 5:** 7 4 3 6 4 2 6 5 6 7 5 3 6 4 2 7 4 2 7 6

9. **Measure 9:** 5 6 6 7 6 6 7 6

13. **Measure 13:** 6 4 7 6 7 6 6 6 6 5 #

17. **Measure 17:** 4 #3 7 6 6 3 6 4 6 #

21. **Measure 21:** 7 6 #3 5 3 6 4 2 6 9 8 # 6 5 #

24. **Measure 24:** 6 # 6 # #