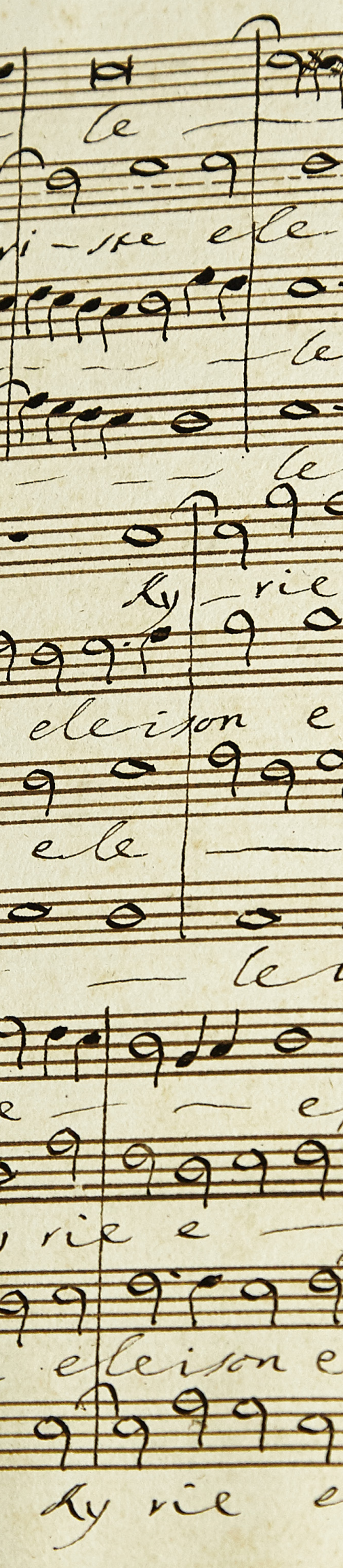




Pompeo Cannicciari

(1670–1744)

Ave Maria (1694)

für acht Stimmen und Basso continuo

SANT Hs 1211 (Nr. 5)

Edition
Santini

Edition Santini

herausgegeben von der Diözesanbibliothek Münster

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Pompeo Cannicciari (1670–1744): Ave Maria (1694) : für acht Stimmen und Basso continuo

herausgegeben von Burkard Rosenberger

Edition Santini 155. Version: 08.01.2022. Download: www.fortunato-santini.de/edition-santini/155

EDITIONSVORLAGE

Diözesanbibliothek Münster, Santini-Sammlung (D-MÜs), Signatur: SANT Hs 1211 (Nr. 5)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=451015929>

TEXT

Ave Maria, gratia plena,

Dominus tecum.

Benedicta tu in mulieribus,

et benedictus fructus ventris tui.

*Gegrüßet seist du, Maria, voll der Gnade,
der Herr ist mit dir.*

*Du bist gebenedeit unter den Frauen,
und gebenedeit ist die Frucht deines Leibes*

ANMERKUNGEN

Neben der EditionsVorlage ist in der Santini-Sammlung unter der Signatur Hs 252 (Nr. 3) einer weitere Partitur-Handschrift dieses Werkes überliefert. Diese Quelle wurde zur Klärung einiger weniger Zweifelsfälle herangezogen.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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Ave Maria (1694)

Pompeo Cannicciari (1670–1744)

SANT Hs 1211 (Nr. 5)

[illegible]

5

gra - ti - a ple - - na, gra - ti - a ple - - - -

a ple - na, gra - ti - a ple - - na, gra - ti - a ple -

8 ri - a, gra - ti - a ple - na, gra - ti - a ple - - - -

ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na, gra - - ti - a

A - ve, a - ve Ma - ri -

A - ve, a - ve Ma -

8

6 4 6 7 6 7 5 6 4 6 #4 6 7 6 4 3 6 4 3 6 5 6

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

10

na,
na,
na,
ple - na,
a, gra - ti-a ple - na, gra - ti - a ple - na, gra - ti-a
ri - a, gra - ti-a, gra - ti-a ple -
A - ve, a - ve Ma - ri - a, gra - ti-a ple -
A - ve, a - ve Ma - ri - a, gra - ti-a, gra - ti-a ple -

4 #3 4 3 6 6 7 6 7 # 6 6 #4 6 7 6
4/2 4/3 4/2 4/3 4/2

20

a, gra - ti - a ple - na, Do - mi - nus,

ri - a, gra - ti - a ple - na, Do - mi - nus te -

ple - na, gra - ti - a ple - na, Do - mi - nus te - cum, —

a, gra - ti - a ple - na, Do - mi - nus te -

ple - na, —

na,

ple - na, ple - na,

ple - na,

5 6 4 #3 — 7 — 6 #3 7 6 # # — 6 b

24

Do - mi-nus te - cum.

cum, Do - mi-nus te - cum.

8 Do - mi-nus te - cum.

cum, Do - mi-nus te - cum.

Do - mi-nus te - cum, Do - mi-nus

Do - mi-nus te - cum, Do - mi-nus te -

8 Do - mi-nus te - cum, Do - mi-nus

Do - mi-nus te - cum, Do - mi-nus, Do - mi-nus

6 5 4 #3 # 6 b 6 b 5 6

29

Be - ne - dic - ta tu in mu - li - e - ri - bus, in

Be - ne - dic - ta tu in mu - li - e - ri - bus,

Be - ne - dic - ta tu in

Be - ne - dic - ta

te-cum.

cum.

te - cum.

te - cum.

4 #3 b 6 7 # b

34

mu - li - e - - - ri - bus,

- ri-bus, in mu - li-e - - - ri - bus,

⁸ mu - li - e - ri - bus, in mu-li-e - - - ri - bus,

tu in mu-li - e - - - ri - bus, _____

Be - ne - dic - ta tu in mu - li-e - - -

Be - ne - dic - ta tu in mu - li - e - - - ri -

⁸ Be - ne -

Be -

♭ 6 6 4 #3 6 6 6 ♭ 5 6 4 5 5 #

39

et be - ne -

et

- - - - - ri - bus, in mu - li - e - ri - bus,

bus, in mu - li - e - - - - - ri - bus, in mu - li - e - ri - bus,

dic - ta - tu in mu - li - e - - - - - ri - bus, in mu - li - e - ri - bus,

- ne - dic - ta - tu in mu - li - e - ri - bus, in mu - li - e - ri - bus,

basso continuo figures: b, 6, 6, 7, 6, b, #, 7, 6, #

A musical score for four staves, each with a treble clef and a key signature of one sharp (F#). The score consists of five measures, each containing a single quarter note. The notes are: Measure 1 (F#4), Measure 2 (G#4), Measure 3 (A4), Measure 4 (B4), and Measure 5 (C5).

49

dic - tus fruc - tus, fructus ven - tris tu - i,

fruc - tus ven - tris tu - i, fructus ven - tris tu - i,

⁸ tus, fructus ven - tris tu - i, fructus ven - tris tu - i,

fruc - tus, fructus ven - tris tu - i, fruc - tus ven - tris tu - i,

et be - ne -

et

⁸

6 6/5 b #4/2 6 7 # # 4 #3 tasto

54

dic - tus fruc - tus, fructus ven - tris tu - i, et be-nedic-tus

be-nedic-tus fruc - tus ven - tris tu - i, et

et be-ne - dic - tus fruc -

et be-nedic-tus fruc - tus

4 #3 6 6 6 6

59

et be-ne-dic-tus fruc - tus

et be - ne - dic - tus fruc -

et

fruc - tus, fruc-tus ven - tris tu - i,

be - ne - dic - tus fruc-tus ven - tris tu - i,

tus, be-ne-dic - tus fruc - tus ven-tris tu - i,

ven - tris tu - i,

6 6 7 b $\frac{\sharp 4}{2}$ 6 7 6 b 6 $\flat 3$ 6

63

ven - tris, fruc - tus ven - tris, fruc - tus ven - tris tu - i,

tus, fruc-tus ven - tris tu - i, fruc-tus ven-tris tu - i,

et be-ne-dic-tus fruc - tus ven - tris tu - i, et

be - ne - dic - tus fruc - tus, fruc-tus ven - tris tu - i, et

et

et be - ne -

et be - ne -

et be - ne -

6 7 5 6 6 6 6 6 4 3 6

67

et be - ne - dictus fructus ventris tu - i, et

et be - ne - dictus fructus ventris tu - i, et

⁸ benedictus fruc - tus, fructus ven - tris tu - i,

benedictus fruc - tus, fruc - tus ven - tris tu - i, et

benedictus fructus, be - ne - dic - tus fruc - tus ven - tris tu - i, ventris tu - i,

dic - tus fruc - tus ven - tris, ven - tris tu - i,

⁸ dic - tus, et be - ne - dic - tus fruc - tus, fructus ven - tris tu - i,

dic - tus fruc - tus, fructus ven - tris, fructus ventris tu - i,

6 6 $\flat 5$ $\flat 5$ $\flat$ 4 3 7 # 6 $\flat$ 4 #3

6

76

- - - - tus fruc -

be-ne-dic-tus fruc-tus ven-tris tu - i, ven-tris tu - i, et

8 tus, et be - ne - dic-tus fruc-tus, fruc-tus ven - tris

dic - tus fruc - tus, fruc-tus ven-tris tu - i, et be-ne-dic-tus

- - - - tus fruc -

- - tus fruc-tus ven - tris, et be - ne - dic-tus fruc - tus,

8 be-ne-dic-tus fruc-tus, fruc-tus ven-tris, ven-tris tu - i, et be - ne -

et be - ne - dic-tus fruc-tus, fruc-tus ven - tris tu - i, et

6

79

- - - - - tus, fruc - tus ven - - -

be - ne - dic - tus fruc-tus, fruc-tus ven - tris, fruc - tus ven - tris

⁸ tu - - i, be - ne - dic - tus fruc - tus ven - tris, ven - tris

fruc-tus, fruc-tus ven - tris tu - i, fruc - tus ven - tris, fruc - tus,

- - - - - tus, fruc - tus ven - - -

fruc - tus ven - - - tris, fruc-tus ven - tris, fruc-tus ven - tris

⁸ dic - tus fruc - tus ven - tris tu - - i, fruc-tus

be - ne - dic - tus fruc-tus, fruc-tus ven - tris, fruc - tus ven - tris

5 6 6 5 6 7 #3

82

tris, fructus ven - tris tu - i.

tu - i, fructus ven - tris tu - i.

tu - i, fructus ven - tris tu - i.

fructus ven - tris, fructus ven - tris tu - i.

tris, ven - tris tu - i.

tu - i, fructus ven - tris tu - i.

ven - tris tu - i, fructus ven - tris tu - i.

tu - i, fructus ven - tris tu - i.

4 #3 b 6 # 4 #3 [#]

Ave Maria (1694)

Coro I/II

Pompeo Cannicciari (1670–1744)

SANT Hs 1211 (Nr. 5)

The image displays a musical score for the 'Ave Maria' by Franz Schubert. It is a two-page spread. The top page contains the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment (Right and Left Hand). The music is in C major, 3/4 time, and begins with a common time signature. The lyrics are 'A - ve, a - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a'. The bottom page continues the piano accompaniment, showing the right and left hand parts. The score is written on staves with treble and bass clefs, and the piano part includes a 'p' (piano) dynamic marking. The lyrics are repeated on the bottom page: 'A - ve, a - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a'.

[illegible]

11

na, gra - ti - a ple - na,
na, a - ve, a - ve Ma - ri - a,
na, gra - ti - a ple - na,
na, gra - ti - a ple - na,
ple - na, gra - ti - a ple - na, gra - ti - a ple - na, a -
gra - ti - a, gra - ti - a ple - na, a - ve, a -
ve, a - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a
A - ve, a - ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na, a - ve, a - ve Ma -

17

a - ve, a - ve Ma - ri - a, gra - ti - a ple - na,
a - ve, a - ve Ma - ri - a, gra - ti - a ple - na, Do -
gra - ti - a, gra - ti - a ple - na, gra - ti - a ple - na, Do -
a - ve, a - ve Ma - ri - a, gra - ti - a ple - na, Do -
ve, a - ve Ma - ri - a, gra - ti - a ple - na,
ve Ma - ri - a, gra - ti - a ple - na,
ple - na, gra - ti - a ple - na, ple - na,
ri - a, gra - ti - a ple - na, gra - ti - a ple - na, ple - na, Do -

23

Do - minus, Do - minus te - cum.

- minus te - cum, Do - minus te - cum.

- minus te - cum, Do - minus te - cum.

- minus te - cum, Do - minus te - cum.

Do - minus te - cum, Do - minus

Do - minus te - cum, Do - minus te -

Do - minus te - cum, Do - minus

Do - minus te - cum, Do - minus, Do - minus

29

Be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e -

Be - ne - dic - ta tu in mu - li - e - ri - bus, in

Be - ne - dic - ta tu in mu - li - e -

Be - ne - dic - ta tu in mu - li -

- te-cum.

- cum.

te - cum.

te - cum.

35

ri - bus,
mu - li - e ri - bus,
ri - bus, in mu - li - e ri - bus,
e ri - bus,
Be - ne - dic - ta tu in mu - li - e
Be - ne - dic - ta tu in mu - li - e ri - bus, in mu - li -
Be - ne - dic - ta tu in
Be - ne - dic - ta

40

et be-ne-dic-tus fructus ven-tus, fructus

- ri-bus, in mu-li-e-ri-bus,
e-ri-bus, in mu-li-e-ri-bus,
mu-li-e-ri-bus, in mu-li-e-ri-bus,
tu in mu-li-e-ri-bus, in mu-li-e-ri-bus,

46

- - tris tu - i, et be - ne - dic - tus fruc - tus, fructus ven - tris

ven - tris tu - i, et be - ne - dic - tus fruc - tus ven - tris tu - i, fructus ven - tris

et be - ne - dic - tus fruc - tus, fructus ven - tris tu - i, fructus

et be - ne - dic - tus fruc - tus, fructus ven - tris tu - i, fruc - tus

52

tu - i,

tu - i,

ven - tris tu - i,

ven - tris tu - i,

et be - ne - dic - tus fruc - tus, fructus ven - tris tu - i,

et be - ne - dic - tus fruc - tus ven - tris tu - i,

et be - ne -

et

68

fruc-tus ven-tris tu - i, et be -

fruc-tus ven-tris tu - i, et be - ne - dic - tus

fruc-tus ven - tris tu - i,

fruc - tus ven - tris tu - i, et be - ne - dic - tus

dic - tus fruc - tus ven - tris tu - i, ven-tris tu - i, et be -

ven - tris, ven - tris tu - i, et be - ne -

be - ne - dic-tus fruc - tus, fruc-tus ven - tris tu - i, et

tus, fruc-tus ven - tris, fruc-tus ven-tris tu - i, et be - ne -

73

- ne - dic -

fruc-tus, fruc-tus ven-tris, ven-tris tu - i, et be-ne-dictus fruc-tus, et be-ne-dictus fruc-tus ven-tris

et be-ne-dictus fruc - tus, et be-ne-dictus fruc - tus,

fruc-tus ven-tris tu - i, et be - ne - dic - tus fruc -

- ne - dic -

dic - tus fruc - tus, et be - ne - dic - tus fruc-tus

be - ne - dic-tus fruc - tus, et be-ne - dictus fruc - tus, et be-ne-dictus fruc-tus, fruc-tus

dic - tus fruc - tus, et be - ne - dic - tus fruc-tus, et be - ne - dic-tus

77

tus fructus, fructus

tu - i, ven-tris tu - i, et be - ne - dic-tus fructus, fructus ven-tris, fructus

et be - ne-dictus fructus, fructus ven - tris tu - i, be - ne - dic-tus fructus

tus, fructus ven-tris tu - i, et be-ne-dictus fructus, fructus ven - tris tu - i, fructus

tus fructus, fructus

ven - tris, et be - ne - dic-tus fructus, fructus ven - tris, fructus ven -

ven-tris, ven-tris tu - i, et be-ne - dic - tus fructus ven - tris tu -

fructus, fructus ven - tris tu - i, et be - ne - dic-tus fructus, fructus ven-tris,

81

ven - tris, fructus ven - tris tu - i.

ven - tris tu - i, fructus ven - tris tu - i.

ven-tris, ven - tris tu - i, fructus ven - tris tu - i.

ven-tris, fructus, fructus ven - tris, fructus ven - tris tu - i.

ven - tris, ven - tris tu - i.

tris, fructus ven-tris tu - i, fructus ven - tris tu - i.

i, fructus ven - tris tu - i, fructus ven - tris tu - i.

fructus ven-tris tu - i, fructus ven - tris tu - i.

Pompeo Cannicciari (1670–1744)

Ave Maria (1694)

SANT Hs 1211 (Nr. 5)

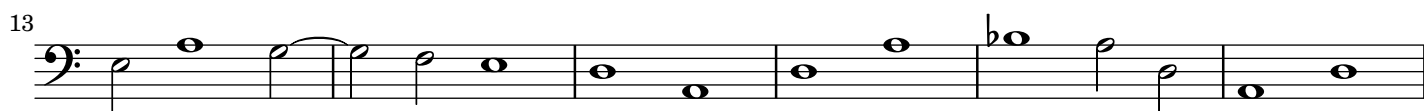
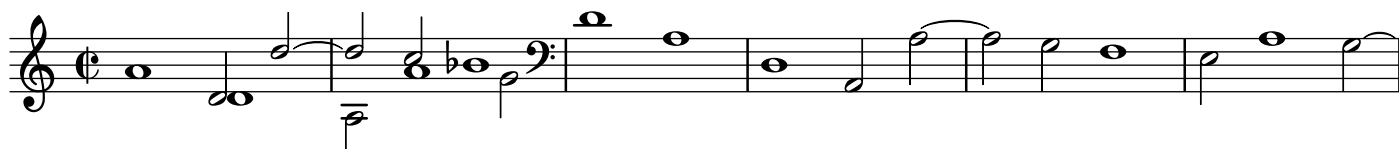
Basso instrumentale

Ave Maria (1694)

Basso instrumentale

Pompeo Cannicciari (1670–1744)

SANT Hs 1211 (Nr. 5)



40

Musical notation for measures 40-43. Measure 40: Bass clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 41: Bass clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter. Measure 42: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter. Measure 43: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter.

46

Musical notation for measure 46. The staff contains a treble clef, a bass clef, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure.

52

52

56

56

61



67

Measure 67 in the bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half).

73



79

Measure 79 (Bass Clef): The melody continues with a sequence of notes and rests. It starts with a half note G2, followed by a quarter note F2, a dotted half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1. This is followed by a quarter rest, a half note G1, a quarter note F1, a half note E1, a quarter note D1, and a half note C1. The measure ends with a quarter rest, a half note B0, and a quarter note A0.

Pompeo Cannicciari (1670–1744)

Ave Maria (1694)

SANT Hs 1211 (Nr. 5)

Basso continuo

Edition Santini

Ave Maria (1694)

Basso continuo

Pompeo Cannicciari (1670–1744)

SANT Hs 1211 (Nr. 5)

6

11

16

21

26

31

36

41

7 6 $\flat$ # 7 6 # $\flat$ 6 $\flat$ 5 6 #5 $\flat$ #4/2 6

47

4 #3 $\flat$ 6 $\flat$ 5 6 #5 $\flat$ #4/2 6 7 # # 4 #3

53

tasto— $\flat$ # 6 7 5 6 6 6 #4/2 6 4 #3 6 $\flat$ 6

57

4 #3 6 6 6 $\flat$ 6 6 6 $\flat$ 5 7 $\flat$ #4/2 6 7 6

62

$\flat$ 6 $\flat$ 3 $\flat$ 3 $\flat$ 6 7 5 6 6 6 #4/2 6 4 #3 6 $\flat$ 6

68

6 $\flat$ 5 5 $\flat$ 4 3 7 # 6 6 4 #3 6

74

6 $\flat$ 6 5 6

80

6 $\flat$ 3 $\flat$ 3 #3 4 #3 $\flat$ $\flat$ 3 # 4 #3 [#]