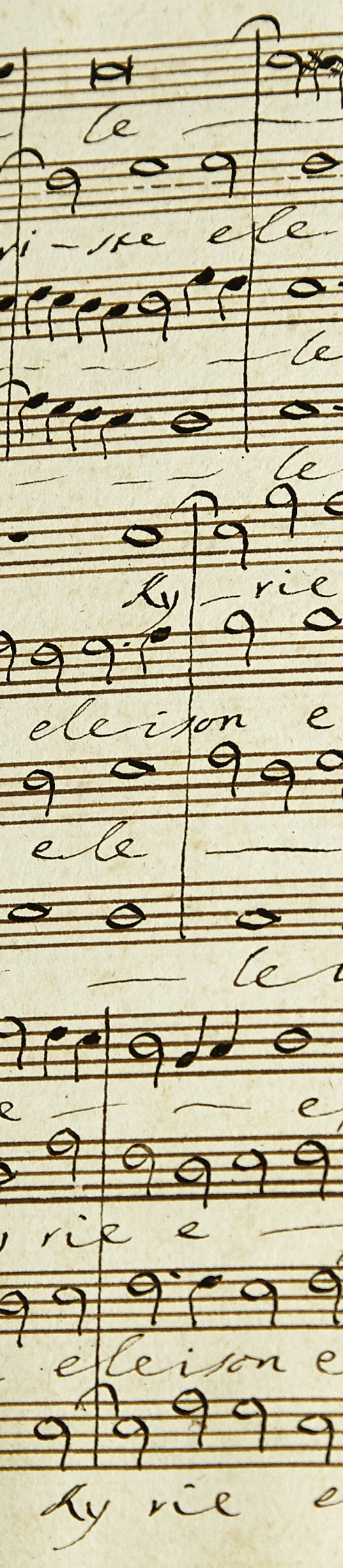




Fortunato Santini

(1777-1861)

**My soul doth magnify the Lord
(Magnificat)**

für vier Stimmen und Basso continuo

SANT Hs 3579 (Nr. 7)

Edition
Santini

Edition Santini

herausgegeben von der Diözesanbibliothek Münster

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Fortunato Santini (1777–1861): My soul doth magnify the Lord (Magnificat) : für vier Stimmen und Basso continuo
herausgegeben von Burkard Rosenberger und Harald Schäfer

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TEXT

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm.
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end.
Amen.

*Meine Seele erhebt den Herrn, und mein Geist freuet sich Gottes, meines Heilandes.
Denn er hat die Niedrigkeit seiner Magd angesehen.
Siehe, von nun an werden mich selig preisen alle Kindeskind.
Denn er hat große Dinge an mir getan, der da mächtig ist und dessen Name heilig ist.
Und seine Barmherzigkeit währet für und für bei denen, die ihn fürchten.
Er übt Gewalt mit seinem Arm und zerstreut, die hoffärtig sind in ihres Herzens Sinn.
Er stößt die Gewaltigen vom Thron und erhebt die Niedrigen.
Die Hungrigen füllt er mit Gütern und lässt die Reichen leer ausgehen.
Er gedenkt der Barmherzigkeit und hilft seinem Diener Israel auf,
wie er geredet hat zu unsern Vätern, Abraham und seinen Nachkommen in Ewigkeit.
(Lk 1, 46–55)*

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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*Ehre sei dem Vater und dem Sohn und dem Heiligen Geist,
wie im Anfang, so auch jetzt und alle Zeit und in Ewigkeit.
Amen.*

ANMERKUNGEN

An zwei Stellen wurden von den Herausgebern Oktavparallelen durch Änderungen der Stimmführung vermieden:
Takt 79/80 Alt: Editionsvorlage = Ganze e' – Halbe e' – Halbe f' = Oktavparallele zum Bass; die Verdopplung der Terz in der Mittelstimme ist zudem ungewöhnlich. Änderung in Ganze c' – Halbe c' – Halbe f'. – Takt 82/83 B.c.: Editions-
vorlage = Ganze g – Halbe e – Ganze f = Oktavparallele zum Tenor; der B.c. weicht an dieser Stelle zudem vom
Gesangsbass ab. Änderung in Ganze g – Halbe c – Ganze f.

My soul doth magnify the Lord (Magnificat)

Fortunato Santini (1777–1861)

SANT Hs 3579 (Nr. 7)

Tempo giusto

Full

My soul doth ma - gni - fy the Lord, and

Full

My soul doth ma - gni - fy the Lord, and

Full

⁸ My soul doth ma - gni - fy the Lord, and

Full

My soul doth ma - gni - fy the Lord, and

Full

ad libitum

6 7 6

⁸

my spi - rit hath re - joi - ced in God my Sa - viour, hath re - joi -

— my spi - rit hath re - joi - ced in God my Sa - viour, hath re - joi -

⁸ — my spi - rit hath re - joi - ced in God my Sa - viour, hath re - joi -

— my spi - rit hath re - joi - ced in God my Sa - viour, hath re - joi -

6

16

(o = o.)
Decani

- ced in God my Sa-viour. For he hath re-gar-ded the low-li-

ced in God my Sa-viour. For he hath re-gar-ded the low-li-

⁸ ced in God my Sa-viour. For he hath re-gar-ded the low-li-

ced in God my Sa-viour. For he hath re-gar-ded the low-li-

4 #3 4 #3 #

23

ness of his hand-mai-den. For be-hold from hence-forth all ge-ne-

ness of his hand-mai-den. For be-hold from hence-forth all ge-ne-

⁸ ness of his hand-mai-den. For be-hold from hence-forth all ge-ne-

ness of his hand-mai-den. For be-hold from hence-forth all ge-ne-

6 # 6 6

30

- ra - tions shall call me bles - - sed, all ge - ne -

ra - - tions shall call me bles - - sed, all ge - ne -

⁸ - ra - tions shall call me bles - - sed, all ge - ne -

- ra - tions shall call me bles - - - sed, all ge - ne -

7 6 # 4/2

36

(o. = o) *Cantoris*

ra - tions shall call me bles - sed. For he that is migh -

Cantoris

ra - tions shall call me bles - sed. For he that is migh -

⁸ *Cantoris*

ra - tions shall call me bles - sed. For he that is migh -

Cantoris

ra - tions shall call me bles - sed. For he that is migh -

Cantoris

6 4 #3 7 6 #

43

ty hath ma - gni - fied me, hath ma - gni - fi - ed me, and ho - ly

ty hath ma - gni - fied me, hath ma - gni - fied me, and ho - ly

8 ty hath ma - gni - fied me, hath ma - gni - fied me, and ho - ly

ty hath ma - gni - fied me, hath ma - gni - fied me, and ho - ly

6 5 4 #3 #

51

($\circ = \circ$)

Decani

is, and ho - ly is his name. And his mer - cy is on

is, and ho - ly is his name. And his mer - cy is on

8 is, and ho - ly is his name. And his mer - cy is on

is, and ho - ly is his name. And his mer - cy is on

Decani

7 6 6/4 5/3 6

59

them that_ fear him through-out all ge - ne - ra - - - tions.

them that_ fear him through-out all ge - ne - ra - - - tions.

⁸ them that_ fear him through-out all ge - ne - ra - - - tions.

them that_ fear him through-out all ge - ne - ra - - - tions.

6 6 6 3 # #

66

Cantoris

He hath shew - ed strength_ with his arm. He hath scat-te-red, hath

Cantoris

He hath shew - ed strength_ with his_ arm. He hath scat-te-red, hath

Cantoris

⁸ He hath shew - ed strength with his arm. He hath scat-te-red, hath

Cantoris

He hath shew - ed strength_ with his arm. He hath scat-te-red, hath

Cantoris

6 6 4 #3

72

scat-te-red the proud in the i - ma - gi - na - tion, in

scat-te-red the proud in the i - ma - gi - na - tion, in

8 scat-te-red the proud in the i - ma - gi - na - tion, in

scat-te-red the proud in the i - ma - gi - na - tion, in

7 6 6 4 6 6 6 5 #

78

the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty

the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty

8 the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty

the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty

6 4 3

84

from their seat, and hath ex - al - ted the hum - ble and meek.

from their seat, and hath ex - al - ted the hum - ble and meek.

⁸ from their seat, and hath ex - al - ted the hum - ble and meek.

from their seat, and hath ex - al - ted the hum - ble and meek.

6 6/4 5/#3 # 6/#3 7 6 #5/#3

90 (o. = o.)

Full

He hath fil - led the hun - gry with good things, and the rich he hath

Full

He hath fil - led the hun - gry with good things, and the rich he hath

Full

⁸ He hath fil - led the hun - gry with good things, and the rich he hath

Full

He hath fil - led the hun - gry with good things, and the rich he hath

Full

#5/#3 # 7 6 #

97

(o = o.)
Decani

sent emp - ty a-way, emp - ty a-way. He re - mem - b'ring his

Decani

sent emp - ty a-way, emp - ty a-way. He re - mem - b'ring his

Decani

8 sent emp - ty a-way, emp - ty a-way. He re - mem - b'ring his

Decani

sent emp - ty a-way, emp - ty a-way. He re - mem - b'ring his

Decani

6 5 3 6 4 5 3

104

mer - cy hath hol - pen his ser - vant Is - ra - el.

mer - - cy hath hol - pen his ser - vant Is - ra - el.

8 mer - cy hath hol - pen his ser - vant Is - ra - el.

mer - - cy hath hol - pen his ser - vant Is - ra - el.

7 4 7 3 6 4 5 3 6 7 6

111 (o. = o) *Cantoris*

As he pro - mi - sed to our fore - fa - thers, A - bra - ham and his

As he pro - mi - sed to our fore - fa - thers, A - bra - ham and his

8 As he pro - mi - sed to our fore - fa - thers, A - bra - ham and his

As he pro - mi - sed to our fore - fa - thers, A - bra - ham and his

#4/2 6 # 6 6

120

seed for e - - - - - ver.

seed for e - - - - - ver.

8 seed for e - - - - - ver.

seed for e - - - - - ver.

5 6 5 6 7/3 6/4 5/4 5/3

128 *(o = o.)*
Full
 Glo - ry be to the Fa - ther, and to the Son, and to the — Ho - ly
Full
 Glo - ry be to the Fa - ther, and to the Son, and to the — Ho - ly
Full
 8 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
Full
 Glo - ry be to the Fa - ther, and to the Son, and to the — Ho - ly
Full
 6 # 6 — 4 #3

134
 Ghost. As it was in the be - gin - ning, is now, and e - ver shall
 Ghost. As it was in the be - gin - ning, is now, and e - ver shall
 8 Ghost. As it was in the be - gin - ning, is now, and e - ver shall
 Ghost. As it was in the be - gin - ning, is now, and e - ver shall
 # 6 6

140

be, world with - out end, with - out end.

be, world with - out end, with - out end.

8 be, world with - out end, with - out end.

be, world with - out end, with - out end.

6 6 4 #3

146 (o. = o)

A - - - - - men.

A - - - - - men.

8 A - - - - - men.

A - - - - - men.

7 6 5 #3 6 5 #3

My soul doth magnify the Lord (Magnificat)

Coro

Fortunato Santini (1777–1861)

SANT Hs 3579 (Nr. 7)

Tempo giusto

Full

My soul doth ma - gni - fy the Lord, and my

Full

My soul doth ma - gni - fy the Lord, and my

Full

My soul doth ma - gni - fy the Lord, and my

Full

My soul doth ma - gni - fy the Lord, and my

9

spi - rit hath re - joi - ced in God my Sa - viour, hath re - joi - ced

spi - rit hath re - joi - ced in God my Sa - viour, hath re - joi - ced

8 spi - rit hath re - joi - ced in God my Sa - viour, hath re - joi - ced

spi - rit hath re - joi - ced in God my Sa - viour, hath re - joi - ced

(o = o.)

17

Decani

in God my Sa - viour. For he hath re - gar - ded the low - li - ness

Decani

in God my Sa - viour. For he hath re - gar - ded the low - li - ness

Decani

8 in God my Sa - viour. For he hath re - gar - ded the low - li - ness

Decani

in God my Sa - viour. For he hath re - gar - ded the low - li - ness

24

of his hand - mai - den. For be - hold from hence - forth all ge - ne - ra -

31

tions shall call me bles - - sed, all ge - ne - ra - tions shall

37

(♩. = ♩)

Cantoris

call me bles - sed. For he that is migh - ty hath ma - gni -

Cantoris

call me bles - sed. For he that is migh - ty hath ma - gni -

Cantoris

call me bles - sed. For he that is migh - ty hath ma - gni -

Cantoris

call me bles - sed. For he that is migh - ty hath ma - gni -

45

fied me, hath ma-gni-fied me, and ho-ly is, and ho-ly

fied me, hath ma - gni - fied me, and ho - ly is, and ho - ly

fied me, hath ma - gni - fied me, and ho - ly is, and ho - ly

fied me, hath ma - gni - fied me, and ho - ly is, and ho - ly

53

(o = o.)
Decani

is his name. And his mer - cy is on them that fear

is his name. And his mer - cy is on them that fear

is his name. And his mer - cy is on them that fear

is his name. And his mer - cy is on them that fear

61

Cantoris

him through-out all ge - ne - ra - tions. He hath shew - ed

him through-out all ge - ne - ra - tions. He hath shew - ed

him through-out all ge - ne - ra - tions. He hath shew - ed

him through-out all ge - ne - ra - tions. He hath shew - ed

68

strength_ with his arm. He hath scat-te-red, hath scat-te-red the proud_

strength_ with his_ arm. He hath scat-te-red, hath scat-te-red the proud_

⁸strength with his arm. He hath scat-te-red, hath scat-te-red the proud_

strength_ with his arm. He hath scat-te-red, hath scat-te-red the proud_

74

_ in the i - ma - gi - na - tion, in the i - ma - gi - na - tion of their

_ in the i - ma - gi - na - tion, in the i - ma - gi - na - tion of their

⁸_ in the i - ma - gi - na - tion, in the i - ma - gi - na - tion of their_

_ in the i - ma - gi - na - tion, _ in_ the i - ma - gi - na - tion of their

81

hearts. He hath put down the migh - ty from their seat, and hath ex - al - ted the

hearts. He hath put down the migh - ty from their seat, and hath ex - al - ted the

⁸hearts. He hath put down the migh - ty from their seat, and hath ex - al - ted the

hearts. He hath put down the migh - ty from their_ seat, and hath ex - al - ted the

87 *(o. = o.)* *Full*

hum - ble and meek. He hath fil - led the hun - gry with

Full

hum - ble and meek. He hath fil - led the hun - gry with

Full

⁸ hum - ble and meek. He hath fil - led the hun - gry with good

Full

hum - ble and meek. He hath fil - led the hun - gry with

94

good things, and the rich he hath sent emp - ty a-way, emp - ty a-way.

good things, and the rich he hath sent emp - ty a-way, emp - ty a-way.

⁸ things, and the rich he hath sent emp - ty a-way, emp - ty a-way.

good things, and the rich he hath sent emp - ty a-way, emp - ty a-way.

101 *(o. = o.)* *Decani*

He re - mem - b'ring his mer - cy hath hol -

Decani

He re - mem - b'ring his mer - cy hath hol -

Decani

⁸ He re - mem - b'ring his mer - cy hath hol -

Decani

He re - mem - b'ring his mer - cy hath hol -

107

(o. = o.) Cantoris

pen his ser - vant Is - ra - el. As he pro - mi -

pen his ser - vant Is - ra - el. As he pro - mi -

⁸ pen his ser - vant Is - ra - el. As he pro - mi -

pen his ser - vant Is - ra - el. As he pro - mi -

114

sed to our fore - fa - thers, A - bra - ham and his seed for e - -

sed to our fore - fa - thers, A - bra - ham and his seed for e - -

⁸ sed to our fore - fa - thers, A - bra - ham and his seed for e - -

sed to our fore - fa - thers, A - bra - ham and his seed for e - -

123

(o. = o.) Full

- - - - - ver. Glo - ry be to the Fa - ther,

Full

- - - - - ver. Glo - ry be to the Fa - ther,

Full

⁸ - - - - - ver. Glo - ry be to the Fa - ther,

Full

- - - - - ver. Glo - ry be to the Fa - ther,

130

and to the Son, and to the Ho - ly Ghost. As it was in the be -

and to the Son, and to the Ho - ly Ghost. As it was in the be -

and to the Son, and to the Ho - ly Ghost. As it was in the be -

and to the Son, and to the Ho - ly Ghost. As it was in the be -

137

gin - ning, is now, and e - ver shall be, world with - out end, with -

gin - ning, is now, and e - ver shall be, world with - out end, with -

gin - ning, is now, and e - ver shall be, world with - out end, with -

gin - ning, is now, and e - ver shall be, world with - out end, with -

144

(o. = o)

out end. A - - - - - men.

out end. A - - - - - men.

out end. A - - - - - men.

out end. A - - - - - men.

Fortunato Santini (1777–1861)

My soul doth magnify the Lord (Magnificat)

SANT Hs 3579 (Nr. 7)

Basso

My soul doth magnify the Lord (Magnificat)

Basso

Fortunato Santini (1777–1861)

SANT Hs 3579 (Nr. 7)

Tempo giusto

Full

[illegible]

12

(O = O.)

Decani

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note). The piece ends with a double bar line. The final measure shows the first two notes of the next line: G1 (half note) and F1 (half note).

23

[illegible]

32

$$(\mathbf{0} \cdot = \mathbf{0})$$

Cantoris

The musical notation shows the beginning of the 'Cantoris' part. It starts with a bass clef and a treble clef. The bass clef part begins with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3. The treble clef part begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5. The notation is in 4/4 time and ends with a double bar line.

40

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (half note), A2 (half note), B1 (half note), C3 (quarter note), D3 (quarter note), E3 (half note), F3 (quarter note), G3 (quarter note), A2 (half note), B1 (half note), C3 (quarter note), D3 (quarter note), E3 (half note), F3 (quarter note), G3 (quarter note).

51

(O = O.)

Decani

[illegible]

60

Cantor's

Cantoris

69

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

77

Fortunato Santini (1777–1861)

My soul doth magnify the Lord (Magnificat)

SANT Hs 3579 (Nr. 7)

Basso continuo

Edition Santini

My soul doth magnify the Lord (Magnificat)

Basso continuo

Fortunato Santini (1777–1861)

SANT Hs 3579 (Nr. 7)

Tempo giusto

Full

12

24

33

41

52

61

70

(o = o.)

Decani

Cantoris

6 7 6 6

4 #3 4 #3 #

6 # 6 6 7 6

4 2 6 4 #3

7 6 # 6 5 4 #3 #

7 6 6 4 5 3 6 6

6 6 3 # # # 6 6 4 #3

7 6 6 6 6 5 #

78

6 4 3 6 6 4 5 3

86

(o. = o.) *Full*

6 7 6 #5 #5 # 7 6

96

(o = o.) *Decani*

6 5 3 6 5 3 7 4 7

105

(o. = o.) *Cantoris*

6 4 5 6 7 6 #4 6 #

114

6 6 5 6 5 6

125

(o = o.) *Full*

b7 6 5 5 6 # 6 4 #3

134

6 6 6

143

(o. = o.)

6 4 #3 7 6 5 7 6 5 5

#3 4 4 #3