



Francesco Zannetti

(1737–1788)

Cum Sancto Spiritu D-Dur

für vier Stimmen, zwei Violinen und
Basso continuo

SANT Hs 4323 (Nr. 1)

Edition

Santini

Edition Santini

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herausgegeben von Burkard Rosenberger und Harald Schäfer
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ANMERKUNGEN

Die Orgelpunktbezeichnung *pedale* in den Takten 51–54, 61–68 und 87–94 des Basso continuo legt eine Besetzung mit (großer) Orgel nahe.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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Cum Sancto Spiritu D-Dur

Francesco Zannetti (1737–1788)

SANT Hs 4323 (Nr. 1)

Adagio **Allegro**

Violino I

Violino II

Canto

Alto

Tenore

Basso

Basso continuo

tasto

Cum Sanc-to Spi-ri-tu in glo-ria De-i Pa-tris,

Cum Sanc-to Spi-ri-tu

Cum Sanc-to Spi-ri-tu

Cum Sanc-to Spi-ri-tu

7

a - men, a - men, a - - - - - men, a - -

in glo-ria De-i Pa-tris, a - men, a - men, a - - -

in glo-ria De-i Pa-tris,

5 6

15

men, in glo-ria
men, in glo-ria
a - men, a - men, a - - - - men, in glo-ria De - i,
in glo-ria De - i Pa-tris, a - men, a - - - - men, in glo-ria De - i,

7 6 7 6 6 5 6 7 6 7 6

23

De - i, in glo-ria De - i Pa - tris, a - - - - men,
De - i, in glo-ria De - i, in glo-ria De - i Pa-tris,
in glo-ria De - i, in glo-ria De - i Pa-tris, a - men, a - - - - men, in glo - ri - a
in glo-ria De - i, in glo-ria De - i Pa-tris, a - men, a - - - - men,

6 7 6 6 6 6

47

De - i, in glo-ria De - i Pa - tris, in glo-ria De - i Pa - tris, a -
 De - i, in glo-ria De - i Pa - tris, in glo-ria De - i Pa - tris, a -
 in glo-ria De - i Pa - tris, a - men, in glo-ria De - i Pa - tris,
 in glo-ria De - i Pa - tris, a - men, a - - - - -

6 # 6 7 6 pedale

55

men, in glo-ria De - i Pa - tris, in glo-ria De - i
 men, in glo-ria De - i Pa - tris, a - men, in glo - ri - a De - i, in glo-ria
 a - men, in glo-ria De - i Pa - tris, in glo-ria De - i Pa - tris, a - men, a -
 men, in glo-ria De - i Pa - tris, a - men, a - - - - -

5/4 #4/2 6 6 # pedale

79

in glo-ria De - i Pa - - tris, a - - men, in glo-ria De -
De - - i Pa - tris, a - men, a - men,
in glo-ria De - i Pa - tris, a - men, a - men, in glo-ria De - i Pa -
in glo-ria De - i Pa - tris, a -

6 — # 7 6

pedale

87

i, in glo-ria De - i Pa - tris, a - - - men, in glo-ria
in glo-ria De - i Pa - tris, a - - - men, in glo-ria De - i Pa - tris, a - men,
tris, in glo-ria De - i Pa - tris, a - men, a - - men, a -
men, in glo-ria De - - - i Pa -

pedale

109

men, in glo-ria De-i Pa-tris, a - men, in glo-ria De - i, in glo-ria De - i Pa - tris, in glo-ria De-i Pa-tris, a - men, a - men,

7 6 7 6 6 7 6

117

a - men, a - - men, a - men, in glo-ria De-i Pa-tris, in glo-ria De-i Pa-tris, a - men, a - - - - men, in glo-ria De-i Pa-tris, a - men, in glo-ria in glo-ria De-i Pa-tris, a - men, a - men, in glo-ria

6 6 6 7 6 6 7

125

a - men, in glo-ria De - i Pa - tris, a - men,
 in glo-ria De - i Pa - tris, a - men,
 De - i Pa-tris, a - men, in glo-ria De - i Pa-tris, a - men, in glo-ria
 De - i Pa - tris, a - men, a - men, in glo-ria

5 6 7 6 7 6 7 6 7 6

133

in glo-ria De - i, in glo-ria De - i Pa - tris, a - men,
 in glo-ria De - i, in glo-ria De - i Pa - tris, a - men,
 De - i, in glo-ria De - i Pa - tris, a - men, a - men,
 De - i, in glo-ria De - i Pa - tris, a - men, a - men,

4 3

141

a - men, a - men, a - men, in glo-ria De-i Pa-tris, a - men,
 a - men, a - men, a - men, in glo-ria De-i Pa-tris,
 a - men, a - men, a - men, in glo-ria
 a - men, a - men, a - men,

4 3 4 3

149

a - men, a - men, a - men, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men, a - men, a - men, a - men.
 De-i Pa-tris, a - men, a - men, a - men, a - men, a - men, a - men.
 in glo-ria De-i Pa-tris, a - men, a - men, a - men, a - men, a - men.

6

Cum Sancto Spiritu D-Dur

Coro

Francesco Zannetti (1737–1788)

SANT Hs 4323 (Nr. 1)

Adagio **Allegro**

Canto
Alto
Tenore
Basso

Cum Sanc-to Spi-ri-tu in glo-ria De-i Pa-tris,
Cum Sanc-to Spi-ri-tu
Cum Sanc-to Spi-ri-tu
Cum Sanc-to Spi-ri-tu

7

a - men, a - men, a - - - - - men,
in glo-ria De-i Pa-tris, a - men, a - men, a -
in glo-ria

14

a - - - - -
- - - - - men,
De-i Pa-tris, a - men, a - men, a - - - - -
in glo-ria De-i Pa-tris, a - men, a -

21

men, in glo-ria De - i, in glo-ria De - i Pa - -
 in glo-ria De - i, in glo-ria De - i,
 8 men, in glo-ria De - i, in glo-ria De - i, in glo-ria De - i Pa-tris,
 men, in glo-ria De - i, in glo-ria De - i, in glo-ria De - i Pa-tris,

27

tris, a - - men, in glo-ria
 in glo-ria De - i Pa-tris, a - men, a - men, a -
 8 a - men, a - men, in glo - ri - a De - i Pa - tris,
 a - men, a - men,

34

De - i Pa-tris, a - men, a - men, a - - - - -
 - - - - - men, a - - men, a - -
 8 a - - men, a - - men, a -
 in glo-ria De - i Pa-tris, a - men, a -

41

men, in glo - ri - a De - i Pa - tris, in glo-ria
 men, a - - - men, in glo-ria
 8 men, in glo-ria De - i Pa - tris, a - men, a - men, in glo-ria De - i,
 men, in glo-ria De - i,

47

De - i, in glo-ria De - i Pa - tris, in glo-ria De - i Pa - tris,
 De - i, in glo-ria De - i Pa - tris, in glo-ria De - i Pa - tris,
 8 in glo-ria De - i Pa - tris, a - men, in glo-ria De - i
 in glo-ria De - i Pa - tris, a - men, a - - - - -

54

a - men, in glo-ria De - i Pa - tris,
 a - men, in glo-ria De - i Pa - tris, a - men, in glo - ri - a
 8 Pa - tris, a - men, in glo-ria De - i Pa - tris, in glo-ria De - i Pa - tris,
 - men, in glo-ria De - i Pa - tris, a - men,

61

in glo-ria De - i Pa - tris, a - men, in glo-ria De - i Pa - tris,
 De - i, in glo-ria De - i Pa - tris, a - - men, in glo-ria De - i
 a - men, a - - - - - men, De - i Pa - tris,
 a - - - - -

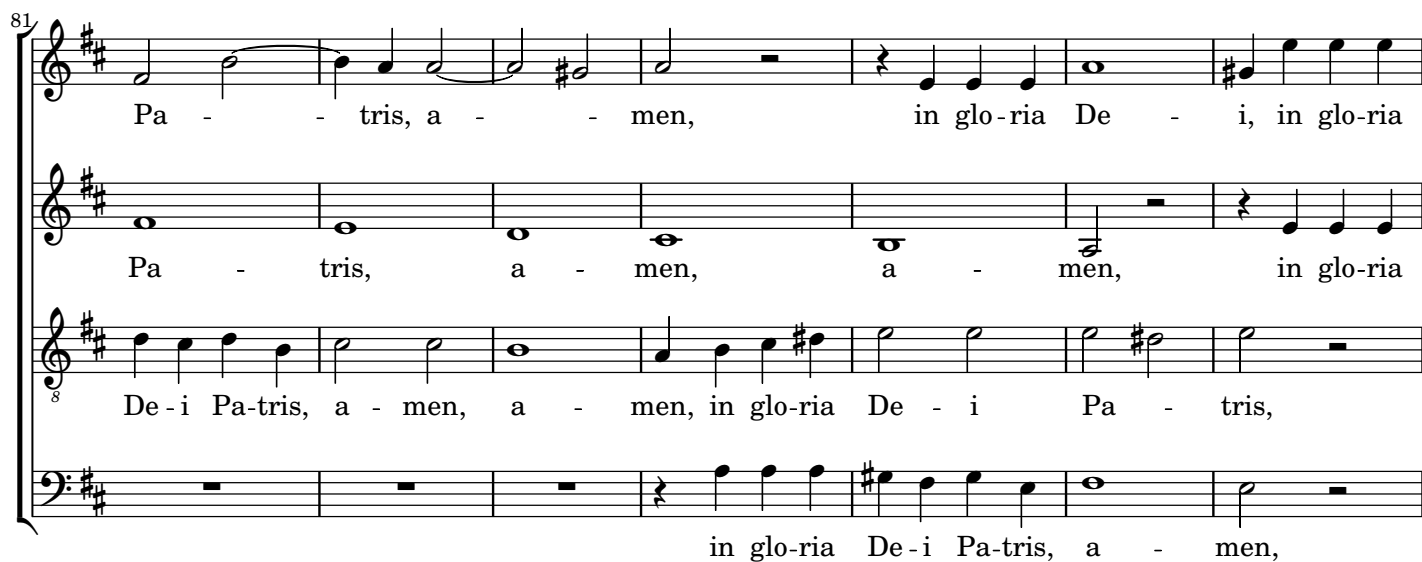
68

a - men, in glo-ria De - i Pa - - tris, a -
 Pa-tris, a - men, in glo-ria De - i Pa-tris, a - men, a -
 a - men,
 - - - - - men,

75

men, a - - - - - men, in glo-ria De - i
 men, in glo-ria De - i Pa - tris, in glo-ria De - - i
 in glo-ria De - i, in glo-ria
 in glo-ria De - i Pa-tris, a - - - - - men,

81



Pa - - tris, a - - men, in glo-ria De - i, in glo-ria

Pa - tris, a - men, a - men, in glo-ria

De - i Pa-tris, a - men, a - men, in glo-ria De - i Pa - tris,

in glo-ria De - i Pa-tris, a - men,

88



De - i Pa-tris, a - - - men, in glo-ria

De - i Pa-tris, a - - - men, in glo-ria De - i Pa-tris, a - men,

in glo-ria De - i Pa-tris, a - men, a - - men, a -

in glo-ria De - - i Pa -

94



De - i Pa-tris, a - men, in glo-ria De - i Pa-tris, a -

a - - men, a - - - - - men,

- - men, in glo-ria De - i Pa-tris, a - - men, a - -

tris, in glo-ria De - - i Pa - - tris, a -

100

men, in glo-ria De-i Pa-tris, a - - -

in glo-ria De-i Pa-tris, a - men, a - - men, in glo-ria

- - - men, in glo-ria De - i

men, a - - men,

106

- - - men,

De-i Pa-tris, a - men, a - men, in glo-ria De-i Pa-tris, a - men,

Pa - - tris, a - - - men,

in glo-ria

112

in glo-ria De-i Pa-tris, a - men,

in glo-ria De - i, in glo-ria

in glo-ria De - i Pa - tris,

De - i Pa-tris, a - men, a - men,

118

a - - men, a - - men, in glo-ria
De - i Pa-tris, a - men, a - - - - men,
in glo-ria De - i Pa-tris, a - men,
in glo-ria De - i Pa-tris, a - men, a - - men,

124

De - i Pa-tris, a - men, in glo-ria De - i Pa - -
in glo-ria De - - i Pa - - tris,
in glo-ria De - i Pa-tris, a - - men, in glo-ria De - i Pa-tris,
in glo-ria De - - i Pa - tris, a - -

130

tris, a - men, in glo-ria De - i, in glo-ria
a - - men, in glo-ria De - i, in glo-ria
a - - men, in glo-ria De - i, in glo-ria De - i
men, a - men, in glo-ria De - i, in glo-ria De - i

Francesco Zannetti (1737–1788)

Cum Sancto Spiritu D-Dur

SANT Hs 4323 (Nr. 1)

Violino I

Edition Santini

Cum Sancto Spiritu D-Dur

Violino I

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SANT Hs 4323 (Nr. 1)

Adagio **Allegro**

8

19

28

37

46

55

65

76

85

94

103

113

121

130

139

148

The image displays a page of musical notation for Violino I, spanning measures 76 to 148. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of nine staves of notation. The first staff (measures 76-84) begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The second staff (measures 85-93) features a half note G4, a half note A4, and a series of eighth notes. The third staff (measures 94-102) contains a series of eighth notes with slurs. The fourth staff (measures 103-112) continues with eighth notes and slurs. The fifth staff (measures 113-120) features a series of eighth notes. The sixth staff (measures 121-129) includes a half note G4, a half note A4, and a series of eighth notes. The seventh staff (measures 130-138) contains a series of eighth notes. The eighth staff (measures 139-147) features a series of eighth notes. The ninth staff (measures 148) concludes with a series of eighth notes and a final chord.

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Cum Sancto Spiritu D-Dur

SANT Hs 4323 (Nr. 1)

Violino II

Cum Sancto Spiritu D-Dur

Violino II

Francesco Zannetti (1737–1788)

SANT Hs 4323 (Nr. 1)

Adagio **Allegro**

9

18

27

36

45

54

63

Musical score for Violino II, page 3, measures 72-149. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.

72

81

91

101

112

121

131

140

149

Francesco Zannetti (1737–1788)

Cum Sancto Spiritu D-Dur

SANT Hs 4323 (Nr. 1)

Basso

Cum Sancto Spiritu D-Dur

Basso

Francesco Zannetti (1737–1788)

SANT Hs 4323 (Nr. 1)

Adagio **Allegro**

15

24

32

41

49

59



Francesco Zannetti (1737–1788)

Cum Sancto Spiritu D-Dur

SANT Hs 4323 (Nr. 1)

Basso continuo

Edition Santini

Cum Sancto Spiritu D-Dur

Basso continuo

Francesco Zannetti (1737-1788)

SANT Hs 4323 (Nr. 1)

Adagio **Allegro**

tasto

5 6

15

7 6 7 6 6 5 6 7 6 7 6

24

6 7 6 6 6 6 #

32

5 6 # 6 6 # 6 7 6

41

5 6 6 7 6 6 # 6

49

6 7 6 pedale # 5 #4 6 6

59

pedale

70

5

6 — 7 6

5

6 — # 7 6

87

pedale —————

pedale —————

6 7 — 5 6 7 6

98

7 6 7 6 7 6 7 6

6 7 — 5 6 7 6 7 6

107

7 6 7 6 7 6 7 6

6 — — 6 — 7 6

116

3

6 6 6 — 7 6

6 7 — 5 6

127

7 6 7 6 7 6 7 6 7 6 7 6

137

4 3

4 3

4 3

147

2

6 —